

A - open for solos

TANTRIC COLLEGE (part 1)

bo van der werf

solos on written chords / add cell 1 and/or cell 2 and/or cell 3 and/or cell 4 to densify color (random order / any combination / free voicings)

chords

multiple bass layers / following the rhythmic cells: pedal choice between 6 axis notes B C # F # G (random order) and/or any notes within the MOLT or ST

cell 1

cell 2

clave drums

cell 3

cell 4

Detailed description: This system contains the first 16 measures of the piece. The chords section shows a progression from FM4 to CM4. The bass lines (cells 1 and 2) feature a sequence of chords: FM4, CM6, C#M6, [CM4], C#M6, DM6, [CM4], DM6, EbM6, and [CM4]. The drum part consists of a steady eighth-note pattern. The upper staves (cells 3 and 4) contain melodic lines with various accidentals and articulations, such as h3F, MC, h3B, h2C, m3Eb, h2F#, m3A, h2F, mG#, h2B, mD, MD#, h3C, MG, h3F#, and h3B#.

chords

cell 1

cell 2

clave drums

cell 3

cell 4

Detailed description: This system contains the final 16 measures of the piece. The chords section shows a progression from CM4 to FM4. The bass lines (cells 1 and 2) feature a sequence of chords: DM6, EbM6, [FM4], DM6, FM6, C#M6, CM6, [FM4], C#M6, DM6, [FM4], C#M6, DM6, and [FM4]. The drum part continues with the eighth-note pattern. The upper staves (cells 3 and 4) contain melodic lines with various accidentals and articulations, such as h3C, MG, h3F#, h2F, m3G#, h2B, m3D, h3C, m3Eb, h2F#, m3A, MF#, h3F, MC, h3B, FM4, FM4, and FM4.