

SONG 6

bo van der werf

A open for solos, play on tonal chords and/or MOLT
(this section can be played very freely or very strictly)

melodic
guide

suggested voicings

1st x → E Δ 9b5 [EM6] G7b5#9 [FM4] Abm Δ 11 [E \flat M6]
2nd x → Ebm Δ 11 C#7b5#9 Dm Δ 11

B \flat Δ 9b5 Am Δ 11 [EM6] F#7b9 [FM4] Bm 9 b5 Fm 9 b5 [E \flat M6]
C7b9

B with 3:2 ratio between chords and bass line

10/4 12/4 5/4 6/4 7/4

12/4 7/4 6/4 5/4

head out

continuum

open for solos: play on tonal chords and/or MOLT

play from time to time to change the color

backing melody

suggested colors for solos

$B^9\#11$ $Gm^6/9$ D^9b5

$[D\flat M6]$ $[DM4]$ $[CM6]$

repeat over and over / then gradually alter the melody or improvise bass lines following the harmonic structure (tonal chords and/or MOLT)

head out

cont.

backing melody

$F\#m\Delta 13$ $A\Delta\#11$ $C\Delta 9b5$

$[D\flat M6]$ $[DM4]$ $[CM6]$

head out

cont.

backing melody

10/4

12/4

3

3:2

B⁹#11

[D^bM6]

Gm⁶

[DM4]

D⁹b5

[CM6]

3

3

3

3

3

3

(4)

(5)

(6)

12/4

12/4

12/4

12/4

12/4

12/4

12/4

12/4

12/4



head out

cont.

backing melody

12/4

12/4

3

3:2

F[#]m^Δ13

[D^bM6]

A^Δ#11

[DM4]

C^Δ9b5

[CM6]

3

3

3

3

3

3

(7)

(6)

(5)

12/4

12/4

12/4

12/4

12/4

12/4

12/4

12/4