

# SONG 5 [open section]

(main and echo may resonate separately or together)

## MAIN (continuum)

main chant / very soft / repeat sequence as an unending continuum / add low resonating basses if needed / if you prefer, you can generate the same continuum with random cadenzas

## MAIN (random)

cadenzas continuum :  
resolve 1, 2, 3, 4, 5, 6, 7, 8 to A or B

## ECHO (♩ = 100-120)

● = 1 ♩

■ = 4, 5 or 6 ♩

◐ = longer than 6 ♩

◑ = long pause (silence)

I : choose a low bass note (random) and let resonate during the process / II : play A,B,C,D,E or F dyad ( duration 4,5 or 6 ) / III : play A,B or C dyad ( duration 4,5 or 6 ) / IV : play A,B,C,D,E or F dyad ( duration 1 ) / V : chose A,B or C ( duration longer than 6 ) / VI : long silence / repeat the process over and over