

head in ♩ = 100-120

SONG 5

bo van der werf

play main and echo separately or superimposed / play text as written or change durations of whole note chords (duration 4,5 or 6 ♩) / repeat ad lib as wished and improvise around the text

main *very soft* to solos →

echo *very soft / short breathing between the sequences as marked* to solos →

melodic cells

play melodic cells I and/or II and/or III anytime during the song / free flow, but faster in contrast within the continuum

I

II

rall. poco a poco slower

(DM6) → (DM6) → (DM6) → (FM6) → (FM6)

improvise 3 phrases, each ending on C improvise 2 phrases, each ending on B♭

III repeat ad lib al niente / ♩ add more and more short free improv between written lines