

# SONG 2

bo van der werf

**A**

## head

very soft and very slow / if one keyboard player : switch randomly from main to echo back to main /

if two keyboard players : player 1 plays main, player 2 plays echo / both main and echo sections have to be completed before starting next section / allow long silence between each section / duration of each chord = 4, 5 or 6  $\text{♩}$  except where indicated (3  $\text{♩}$ ) /

loop option : any group of chords can be repeated x times anytime / any other organisation is welcome too /

bass and drums play freely within context / ( A section optional open for solos )

The musical score is divided into four systems, each containing a 'main' and an 'echo' part. The 'main' parts are written in treble clef, and the 'echo' parts are written in bass clef. The key signature is one flat (B-flat major / D minor). The time signature is not explicitly stated but appears to be 4/4 based on the chord durations. The score includes dynamic markings such as *pp* and *ppp*, and annotations for triplet chords (3  $\text{♩}$ ). The first system has a *pp* marking for the main part and a *ppp* marking for the echo part. The second system has a *pp* marking for the main part and a *ppp* marking for the echo part. The third system has a *pp* marking for the main part and a *ppp* marking for the echo part. The fourth system has a *pp* marking for the main part and a *ppp* marking for the echo part. The score concludes with a double bar line and repeat dots.

**B**

**open section (improvisation)**

play 1, 2 or 3 before any of the 24 possible ABCD permutations (\*) / switch randomly from section 1 to section 2 / bass and drums play freely within harmonic context, any flow or pulse / 1, 2 and 3 dominant chords should be played as appoggiaturas / open section 1 : duration for A, B, C, D chords = 4, 5 or 6 ♩ / open section 2 : duration for A, B, C, D chords = 2, 3 or 7 ♩ /

- \*
- ABCD
  - ABDC
  - ACBD
  - ACDB
  - ADBC
  - ADCB
  - BACD
  - BADC
  - BCAD
  - BCDA
  - BDAC
  - BDCA
  - CABD
  - CADB
  - CBAD
  - CBDA
  - CDAB
  - CDBA
  - DABC
  - DACB
  - DBAC
  - DBCA
  - DCAB
  - DCBA

**melody**

melody closes open section / any flow / when indication of FM4, optional room for short melodic solo within the mode / end: repeat section ad lib, with rhythmic, melodic and flow variations