

# SONG 14 (CHORAL)

bo van der werf

both lines should resonate together *pp* / each note should be slightly attacked to mark the rhythmic counterpoint/ generous use of pedal, lowest notes should be sustained / random injection of chords or short melodic cells within the flow are welcome, within (or disconnected from) the modal framework / sections could be repeated and open for solos

765  
567  
6543  
3456  
6543  
3456

drums

**A**

765  
567  
6543  
3456

1

DM4/G  
C#M4/G  
FM4/G

2

(FM4/G)  
C#M4/G  
DM4/G(addC)

3

(DM4/G(addC))  
CM4/G(addBb)  
CM4/G(addBb)

4

(CM4/G(addBb))  
CM4/G  
CM4/G

**B**

5

DM4/A $\flat$  EbM4/A $\flat$  C#M4/G#

Musical notation for measures 5-6, including treble and bass staves with chord labels: DM4/A $\flat$ , EbM4/A $\flat$ , and C#M4/G#.

6

(C#M4/G#) C#M4/G# DM4/A $\flat$

Musical notation for measures 7-8, including treble and bass staves with chord labels: (C#M4/G#), C#M4/G#, and DM4/A $\flat$ .

7

(DM4/A $\flat$ ) CM4/A $\flat$  EbM4/A $\flat$

Musical notation for measures 9-10, including treble and bass staves with chord labels: (DM4/A $\flat$ ), CM4/A $\flat$ , and EbM4/A $\flat$ .

8

(EbM4/A $\flat$ ) EbM4/A $\flat$ (addD $\flat$ /C) EbM4/A $\flat$ (addD $\flat$ /C)

Musical notation for measures 11-12, including treble and bass staves with chord labels: (EbM4/A $\flat$ ), EbM4/A $\flat$ (addD $\flat$ /C), and EbM4/A $\flat$ (addD $\flat$ /C).

C

9

DM4/B $\flat$  EM4/B $\flat$ (addC $\sharp$ ) E $\flat$ M4/B $\flat$

Detailed description: This system contains measures 9 and 10. Measure 9 starts with a treble clef and a key signature of one flat. The bass line has a whole note chord. Measure 10 continues the melody and bass line. Vertical dashed lines separate the measures. Chord labels are placed below the bass line.

10

(E $\flat$ M4/B $\flat$ ) E $\flat$ M4/B $\flat$  FM4/B $\flat$

Detailed description: This system contains measures 10 and 11. Measure 10 continues from the previous system. Measure 11 starts with a treble clef and a key signature of one flat. The bass line has a whole note chord. Vertical dashed lines separate the measures. Chord labels are placed below the bass line.

11

(FM4/B $\flat$ ) FM4/B $\flat$  FM4/B $\flat$

Detailed description: This system contains measures 11 and 12. Measure 11 continues from the previous system. Measure 12 starts with a treble clef and a key signature of one flat. The bass line has a whole note chord. Vertical dashed lines separate the measures. Chord labels are placed below the bass line.

12

(FM4/B $\flat$ ) FM4/B $\flat$  FM4/B $\flat$

Detailed description: This system contains measures 12 and 13. Measure 12 continues from the previous system. Measure 13 starts with a treble clef and a key signature of one flat. The bass line has a whole note chord. Vertical dashed lines separate the measures. Chord labels are placed below the bass line.

13 **D**

DM4/A EM4/A DM4/A

This system contains measures 13 and 14. Measure 13 is marked with a 'D' in a box. The music is in 4/4 time. The upper staff shows a vocal line with a melodic phrase starting on a dotted quarter note, followed by eighth notes and a half note. The lower staff shows piano accompaniment with chords and moving bass lines. Chord labels DM4/A, EM4/A, and DM4/A are placed above the piano staff.

14

(DM4/A) E♭M4/A E♭M4/A

This system contains measures 15 and 16. The upper staff continues the vocal line. The lower staff shows piano accompaniment. Chord labels (DM4/A), E♭M4/A, and E♭M4/A are placed above the piano staff.

15

(E♭M4/A) C#M4/A C#M4/A

This system contains measures 17 and 18. The upper staff continues the vocal line. The lower staff shows piano accompaniment. Chord labels (E♭M4/A), C#M4/A, and C#M4/A are placed above the piano staff.

16

(C#M4/A) C#M4/A C#M4/A

This system contains measures 19 and 20. The upper staff continues the vocal line. The lower staff shows piano accompaniment. Chord labels (C#M4/A), C#M4/A, and C#M4/A are placed above the piano staff.