

each player chooses one of the 6 rhythmical layers and plays within / switch between layers randomly in the middle or at the start of A and/or B sections /

vary dynamics, change tempo between, and alternate A and B sections / keyboard player should play the written chords at some point, within one of the 6 layers / silence between sections sounds good / any other organization is welcome

A	DM4	C#M4	CM4	C#M4	C#M4	FM4	C#M4	C#M4	FM4	CM4	DM4	CM4
	2 [3] 3	2 2½ 3	4 2 1½	2 2½ 1½	2 2 3	4 2½ 3	2 2 2½ 3	2 2 3	4 2½ 1½	2 2 1½	2 2½ 3	2 2 3
	2½ [2½] [2]	2½ 3 [3½]	2½ 2½ [3½]	2½ 3 2	2½ 2½ 2	2½ 2 3	2½ 2 2	2½ 1½ 2	2½ 3 3	2½ 2½ 2	2½ 3 2	2½ 2½ 3
DM4	C#M4	CM4	C#M4	C#M4	FM4	C#M4	C#M4	FM4	CM4	DM4	CM4	

FM4	DM4	CM4	CM4	C#M4	FM4	CM4	C#M4	FM4	DM4	C#M4	CM4
2 2 3	2 2½ 3	2 2 1½	4 2½ 1½	2 2 3	2 2½ 2 3	4 2½ 3	2 2 3	2 2½ 1½	4 2 1½	2 2½ 3	2 [3] 3
2½ 2½ 3	2½ 3 2	2½ 2½ 2	2½ 3 3	2½ 1½ 2	2½ 2 2	2½ 2 3	2½ 2½ 2	2½ 3 2	2½ 2½ 3½	2½ 3 3½	2½ [2½] [2]
FM4	DM4	CM4	CM4	C#M4	FM4	CM4	C#M4	FM4	DM4	C#M4	CM4

[4]	2	2	4	2	2	4	2	2	4	2	2	2	2	2	4	2	2	4	2	2	4	2	2	
[4½]	[3]	2½	2	2½	2	2½	2	2½	2	2½	2	2½	2	2	2½	2	2½	2	2½	2	2½	2	[3]	
[3]	3	3	1½	1½	3	3	3	1½	1½	3	3	3	3	1½	1½	3	3	3	1½	1½	3	3	3	
[2½]	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	
[5½]	[2½]	3	2½	3	2½	2	2	1½	3	2½	3	2½	2½	3	2½	3	1½	2	2	2½	3	2½	[2½]	
[7]	[2]	3½	3½	2	2	3	2	2	3	2	2	3	3	2	2	3	2	2	3	2	2	3½	3½	[2]

SONG 10

bo van der werf

B	DM4	DM4	FM4	C#M4	C#M4	CM4	C#M4	C#M4	CM4	CM4	DM4	FM4
	2 [3] 3	2 2½ 3	4 2 1½	2 2½ 1½	2 2 3	4 2½ 3	2 2 2½ 3	2 2 3	4 2½ 1½	2 2 1½	2 2½ 3	2 2 3
	2½ [2½] [2]	2½ 3 [3½]	2½ 2½ [3½]	2½ 3 2	2½ 1½ 2	2½ 2 3	2½ 2 2	2½ 2½ 2	2½ 3 3	2½ 2½ 2	2½ 3 2	2½ 2½ 3
DM4	DM4	FM4	C#M4	C#M4	CM4	C#M4	C#M4	CM4	CM4	DM4	FM4	

FM4	C#M4	FM4	CM4	DM4	CM4	CM4	CM4	FM4	C#M4	DM4	C#M4
2 2 3	2 2½ 3	2 2 1½	4 2½ 1½	2 2 3	2 2½ 2 3	4 2½ 3	2 2 3	2 2½ 1½	4 2 1½	2 2½ 3	2 [3] 3
2½ 2½ 3	2½ 3 2	2½ 2½ 2	2½ 3 3	2½ 1½ 2	2½ 2 2	2½ 2 3	2½ 2½ 2	2½ 3 2	2½ 2½ 3½	2½ 3 3½	2½ [2½] [2]
FM4	C#M4	FM4	CM4	DM4	CM4	CM4	CM4	FM4	C#M4	DM4	C#M4