

# RAINBOW TARA

bo van der werf

## head in / head out

The musical score is arranged in ten staves, each with a specific instrument or part label on the left:

- mel 1**: Melody line 1, featuring various rhythmic patterns and fingerings (3, 5, 3, 5:4).
- mel 2**: Melody line 2, mirroring the first melody with different rhythmic phrasing.
- chords 1**: Chord progression line, showing chords CM4, D♭M4, and EM4.
- chords 2**: Chord progression line, showing chords CM4 and D♭M4.
- chords 3**: Chord progression line, showing chords CM6, D♭M6, and EM6.
- bass (w/chords 1)**: Bass line, showing chords CM4, D♭M4, and EM4.
- continuum**: Continuum line, showing chords CM4, D♭M4, and EM4.
- bells 1**: Bells line 1, showing chords CM4 and D♭M4.
- bells 2**: Bells line 2, showing chords CM4 and D♭M4.

The score includes various musical notations such as treble and bass clefs, time signatures (5/4, 6/4, 7/4), and dynamic markings. Fingerings and articulations are indicated throughout the melodic lines.

rainbow tara

2

This musical score is for the piece "rainbow tara" and is divided into several parts:

- mel 1**: The first melodic line, starting in 7/4 time and changing to 6/4 and 5/4. It features a triplet of eighth notes in the 6/4 section and a 5:4 ratio in the 5/4 section.
- mel 2**: The second melodic line, also in 7/4, 6/4, and 5/4. It includes a triplet of eighth notes and a 5:4 ratio.
- chords 1**: Chordal accompaniment in 7/4, 6/4, and 5/4. Chords are labeled FM4, CM4, and D♭M4.
- chords 2**: Chordal accompaniment in 7/4, 6/4, and 5/4. Chords are labeled EM4 and FM4.
- chords 3**: Chordal accompaniment in 7/4, 6/4, and 5/4. Chords are labeled FM6, CM6, and D♭M6. It features a triplet of eighth notes.
- bass**: Bass line in 7/4, 6/4, and 5/4. Chords are labeled FM4, CM4, and D♭M4.
- continuum**: Continuum accompaniment in 7/4, 6/4, and 5/4. Chords are labeled FM4, CM4, and D♭M4. It includes a 6:7 ratio in the 7/4 section and a 6:5 ratio in the 5/4 section.
- bells 1**: Bells part in 7/4, 6/4, and 5/4. Chords are labeled EM4 and FM4.
- bells 2**: Bells part in 7/4, 6/4, and 5/4. Chords are labeled EM4 and FM4.

This musical score is for the piece "rainbow tara" and is written for a multi-instrument ensemble. The score is organized into several staves:

- mel 1**: The first melodic line, starting in 4/4 time with a 5:4 interval. It changes to 5/4 at the second measure, then to 6/4 at the third, and finally to 7/4 at the end. It features several triplet markings.
- mel 2**: The second melodic line, which begins with a 5:4 interval and includes triplet markings.
- chords 1**: A staff showing chord voicings. Chords are labeled EM4, FM4, and CM4. The FM4 chord is held across multiple measures.
- chords 2**: A staff with more complex chord voicings, including CM4 and D>M4.
- chords 3**: A staff with further chord voicings, including EM6, FM6, and CM6. It includes triplet markings.
- bass**: A bass line with chords labeled EM4, FM4, and CM4.
- continuum**: A staff for the continuum instrument, with chords labeled EM4, FM4, and CM4. It includes interval markings like 6:4 and 6:5.
- bells 1** and **bells 2**: Two bell parts, both featuring chords labeled CM4 and D>M4.

The score is written in treble clef for the upper parts and bass clef for the lower parts. The key signature is one sharp (F#). The piece concludes with a final 7/4 time signature.

The musical score for "rainbow tara" is composed of eight staves. The first two staves, mel 1 and mel 2, feature intricate melodic lines with various rhythmic values and ornaments. The next three staves, chords 1, 2, and 3, provide harmonic support with complex voicings and textures. The bass staff provides a steady accompaniment. The continuum staff uses a mix of chords and rhythmic patterns. The final two staves, bells 1 and bells 2, play melodic lines with specific chordal accompaniment. The score is written in 7/4 time, with changes to 6/4 and 5/4 time signatures. Chord voicings include D♭M4, EM4, FM4, D♭M6, and EM6. Rhythmic patterns include triplets, quintuplets, and various note values.

open for solos

1

2

mel 3

chords 1

chords 2

chords 3

bass

continuum

bells 1

bells 2

bells 3

bells 4

rainbow tara

This musical score is for the piece "rainbow tara" and is arranged for a variety of instruments. The score is organized into ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#), and the time signature is 7/4. The piece is divided into three measures, each with a different time signature: 7/4, 6/4, and 5/4. The first measure contains a melodic line (mel 3) with triplets and a box containing the number 6, and chords 1 and 2. The second measure contains chords 3, bass, and continuum. The third measure contains bells 1, 2, 3, and 4. The melodic line (mel 3) features triplets and a 5:4 interval. The chords 1, 2, and 3 staves show complex chordal textures with many notes. The bass staff has a simple melodic line. The continuum staff has a melodic line with some intervals marked as 6:7 and 6:5. The bells 1, 2, 3, and 4 staves have melodic lines with some triplets and intervals marked as 6:7 and 6:5.

mel 3

chords 1

chords 2

chords 3

bass

continuum

bells 1

bells 2

bells 3

bells 4

FM4

CM4

D♭M4

EM4

FM4

B♭mΔ♭5

A7(♭13)

BΔ♯5

CΔ(1<sub>9</sub>)

G♯m9♭5

E7(♯11)

CmΔ♭5

B9♭13

D♭Δ♯11

6

3

3

3

5:4

6:7

6:5

EM4

FM4

CM4

D♭M4

FM4

EM4

FM6

CM6

D♭M6

EM6

rainbow tara

This musical score is for the piece "rainbow tara". It is written in 4/4 time and consists of ten staves. The first staff, labeled "mel 3", features a melodic line with a 5:4 ratio bracketed under the first measure, and later measures containing triplet markings (3) and a 5:4 ratio bracket. The second staff, "chords 1", shows a sequence of chords: EM4, FM4, and CM4. The third staff, "chords 2", contains a complex sequence of chords including CM4, D♭M4, and others. The fourth staff, "chords 3", lists chords such as B♭Δ11, F♯m9♭5, A♭9♯11, B♭mΔ♭5, A7(♭13), BΔ♯5, CΔ(1/9), G♯m9♭5, and E7(♯11/9). The fifth staff, "bass", shows a bass line with chords EM4, FM4, and CM4. The sixth staff, "continuum", includes chords EM4, FM4, and CM4, with 6:4 and 6:5 ratios indicated. The seventh and eighth staves, "bells 1" and "bells 2", feature melodic lines with chords CM4 and D♭M4. The ninth staff, "bells 3", includes chords FM6 and CM6. The tenth staff, "bells 4", shows a melodic line with triplet markings (3). The score is divided into three measures by vertical bar lines, with the first measure in 4/4, the second in 5/4, and the third in 6/4.

This musical score is for the piece "rainbow tara". It is written for a variety of instruments and includes the following parts:

- mel 3:** The main melodic line, starting with a 5-measure phrase, followed by a 6-measure phrase, and then a 5:4 time signature change. It features several triplet markings (3) and an 8-measure phrase.
- chords 1:** Chordal accompaniment with chords labeled D>M4, EM4, and FM4.
- chords 2:** A more complex chordal accompaniment with many overlapping notes and chords labeled EM4 and FM4.
- chords 3:** A line of chords with labels: Cm $\Delta$ b5, B $\flat$ 13, D $\flat$  $\Delta$ #11, B $\flat$  $\Delta$ 11, F#m $\flat$ 5, A $\flat$ 9#11, Bbm $\Delta$ b5, A7( $\flat$ 13), and B $\Delta$ #5. It includes triplet markings (3).
- bass:** Bass line with chords labeled D>M4, EM4, and FM4.
- continuum:** Continuum accompaniment with chords labeled D>M4, EM4, and FM4, and time signature changes to 6:7 and 6:5.
- bells 1 & 2:** Bells parts with chords labeled EM4 and FM4.
- bells 3 & 4:** Bells parts with chords labeled D>M6, EM6, and FM6, and triplet markings (3).



**coda / open for drums solo / ad lib al niente**

chords 1

chords 2

bass

CM4

EM4

MG

m3E<sub>b</sub>

h2F<sub>#</sub>

MF

h3B<sub>b</sub>

m3G



chords 1

chords 2

bass

FM4

CM4

h2B

MF<sub>#</sub>

h3F

MC

m3A

MC<sub>#</sub>

h2C

h3F<sub>#</sub>

MG



chords 1

chords 2

bass

EM4

FM4

m3C<sub>#</sub>

MB

h3E

MF

h2F

MC

h3B