

# OPEN GROWTH

## A - open section

open for solos on layer 1, repeat ad lib as a mantra, written voicings are the continuum  
 on cue : play layer 2 and layer 3, then back to layer 1 ad lib and start superimposing layer 2 and 3, in organized or random fashion  
 bass 1 is in 9 and can be played anytime anywhere within the form / switch to bass 2 anytime on any down beat within the form, as a short transition to go to B / A section could be soft, B section should sound wild

choose between the never-ending talea color or the written version  
 coda should sound as a massive telluric sound under the drums solo / figure out an ending

## B - coda (drum solo) / talea color notation

on layer 2, accidentals affect only those notes which they immediately precede

## B - coda (drum solo) / written version

layer 1

layer 2

bass

layer 1

layer 2

bass

layer 1

layer 2

bass

layer 1

layer 2

bass

layer 1

layer 2

bass