

♩ = 180

MLK 3

bo van der werf

A SOFT!

Piano introduction for section A, marked *SOFT!*. The music is in 4/4 time and consists of two staves: treble and bass. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a fermata over the final chord.

B1

Section B1, starting at measure 9. The score includes parts for piano (pi), guitar (gui), bass, percussion (perc), voice, tuba (tb), baritone (bar), clarinet (cl), violin 1 (v1), violin 2 (v2), and cello. The piano part is marked *mp*. The guitar part is marked *mp* and includes the instruction "(with cello)". The percussion part is marked *mp* and includes the instruction "play within grid". The voice part is marked *mp* and includes the instruction "(sing with/around melodic lines, loose)". The tuba, baritone, and clarinet parts are marked *mp* and include the instruction "(voice + clar)". The violin 1 part is marked *pp* and includes the instruction "con sord.". The violin 2 part is marked *pp* and includes the instruction "con sord. (with v1 - optional tacet)". The cello part is marked *mp* and includes the instruction "(with bass)".

optional repeat (B2 to B5)

B2

2

The score is for a 7/4 time piece. The piano part (pi) starts at measure 15 and features a complex melodic line with many accidentals and slurs. The guitar (gui) and bass (bass) parts provide harmonic support. The percussion (perc) part includes triplet patterns. The voice part (voice) has a loose melodic line. The woodwinds (tb, bar, cl) and strings (vil, viol, cello) provide a steady accompaniment. Dynamics range from *mp* to *pp*. Performance instructions include 'play within grid' for percussion and 'sing with/around melodic lines, loose' for voice.

B3

3

21

pi

gui

bass

perc

voice

tb

bar

cl

vi1

vi2

viola

cello

Detailed description: This is a page of a musical score for a piece titled 'B3'. The score covers measures 21 through 26. The music is in 7/4 time and features a complex, multi-measure rest for the first six measures. The instruments included are piano (pi), guitar (gui), bass, percussion (perc), voice, trumpet (tb), baritone (bar), clarinet (cl), violin I (vi1), violin II (vi2), viola, and cello. The piano part has a melodic line with many accidentals and slurs. The guitar part has a similar melodic line. The bass part has a simple line with many accidentals. The percussion part has a rhythmic pattern with many accidentals. The voice part has a simple line with many accidentals. The trumpet, baritone, and clarinet parts have a simple line with many accidentals. The violin I and II parts have a simple line with many accidentals. The viola part has a simple line with many accidentals. The cello part has a simple line with many accidentals. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 7/4.

B4 (=B2)

Musical score for measures 27-32, featuring piano, guitar, bass, percussion, voice, trumpet, baritone, clarinet, violins, viola, and cello. The score is in 5/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

27

pi

gui

bass

perc

voice

tb

bar

cl

vi1

vi2

viola

cello

B5 (=B1)

This musical score page, labeled 'B5 (=B1)' and '5', contains measures 33 through 38. The score is written for a large ensemble including piano (pi), guitar (gui), bass, percussion (perc), voice, tuba (tb), baritone (bar), clarinet (cl), violin I (vi1), violin II (vi2), viola, and cello. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The piano part has a complex melodic line with many accidentals. The guitar and bass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady, rhythmic accompaniment. The voice part has a melodic line with some rests. The brass and woodwind parts (tuba, baritone, clarinet) play sustained notes with some melodic movement. The string parts (violin I, violin II, viola, cello) provide a harmonic foundation with sustained notes and some rhythmic patterns. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

C1

39 *drive*

mf

pi

gui

mf

bass

(with cello)

mf

(optional : play shaker in 4 until D3 - tacet D3 to D16)

perc

mf

voice

(sing with/around melodic lines, loose)

mf (with clar)

tb

(optional tacet)

p (with voice/cl/baritone)

(optional tacet)

bar

p (with voice/cl/trombone)

cl

mf (with voice)

vi1

mf

pizz. (with viola)

vi2

mf

pizz. (with vi2)

viola

mf

(with bass)

cello

mf

C2

43 *drive*

mf

(optional pedal each arpeggio)

gui *mf*

bass *mf*

perc *mf*

voice *mf*

mf

tb *p* (with baritone)

bar *p* (with trombone)

cl *lead, loose*
mf

vil *mf*

vi2 *mf*

viola *mf*

cello *mf*

C3

Musical score for measures 47-50. The score is for a full orchestra and includes a vocal line. The instruments and their parts are:

- pi**: Piano, marked *drive* and *mf*. Part 1 (treble clef) has a complex melodic line with many accidentals. Part 2 (bass clef) has a simple bass line.
- gui**: Guitar, marked *mf*. Part 1 (treble clef) has a melodic line with many accidentals. Part 2 (bass clef) has a simple bass line.
- bass**: Bass, marked *mf*. Part 1 (treble clef) has a melodic line with many accidentals. Part 2 (bass clef) has a simple bass line.
- perc**: Percussion, marked *mf*. Part 1 (treble clef) has a rhythmic pattern of eighth notes. Part 2 (bass clef) has a rhythmic pattern of eighth notes.
- voice**: Vocal line, marked *mf*. Part 1 (treble clef) has a melodic line with many accidentals. Part 2 (bass clef) has a simple bass line.
- tb**: Trombone, marked *p*. Part 1 (treble clef) has a melodic line with many accidentals. Part 2 (bass clef) has a simple bass line.
- bar**: Baritone, marked *p*. Part 1 (treble clef) has a melodic line with many accidentals. Part 2 (bass clef) has a simple bass line.
- cl**: Clarinet, marked *lead, loose* and *mf*. Part 1 (treble clef) has a melodic line with many accidentals. Part 2 (bass clef) has a simple bass line.
- vil**: Violin I, marked *mf*. Part 1 (treble clef) has a melodic line with many accidentals. Part 2 (bass clef) has a simple bass line.
- v12**: Violin II, marked *mf*. Part 1 (treble clef) has a melodic line with many accidentals. Part 2 (bass clef) has a simple bass line.
- viola**: Viola, marked *mf*. Part 1 (treble clef) has a melodic line with many accidentals. Part 2 (bass clef) has a simple bass line.
- cello**: Cello, marked *mf*. Part 1 (treble clef) has a melodic line with many accidentals. Part 2 (bass clef) has a simple bass line.

49 SOFTER !!

mp

mp

mp

mp

(switch freely between the two lines)
(in and out, stretch lines randomly, opt. add solo fills)

mp

(in and out, stretch lines randomly, opt. add solo fills)

mp

(in and out, stretch lines randomly, opt. add solo fills)

mp

lead, loose

mp

(on cue go to D3) senza sord.
p warm

(on cue go to D3) arco
p warm

(on cue go to D3) arco
p warm

(on cue go to D3)
p warm

This musical score page contains ten staves, labeled on the left as pi, gui, bass, perc, voice, tb, bar, cl, vil, and cello. The music is written in a key with one flat (B-flat) and a 4/6 time signature. The score begins at measure 57, indicated by a '57' in a box above the first staff. A '10' in a box is placed above the third measure of the first staff. The score concludes at measure 66, marked with a double bar line and repeat dots. The piano (pi) and guitar (gui) parts feature complex rhythmic patterns with frequent triplets and slurs. The bass part consists of long, sustained notes with a few slurs. The percussion (perc) part features a steady, rhythmic pattern of eighth notes. The voice part has a melodic line with slurs and triplets. The brass instruments (tb, bar, cl) play sustained notes with triplets. The strings (vil, vln2, viola, cello) provide a harmonic foundation with sustained notes and some triplets.

D3 (D1)

- piano and guitar play D1-D2 until D1-D2 ending loop
- bass : play free within strings continuum
- perc tacet
- voice : open for solo, using MLK audio samples
- voice / (bs)clar / trb / bari sax: (opt) follow the strings randomly, in and out, switch / stretch lines randomly, add solo fills

11

play looser !

(vary dynamics within the flow)

67

vi1

vi2

viola

cello

D4 (D2)

75

vi1

vi2

viola

cello

D5 (D1)

85

vi1

vi2

viola

cello

D6 (D2)

93

vi1

vi2

viola

cello

D7 (D1)

103

Musical score for D7 (D1) featuring four staves: violin I (vi1), violin II (vi2), viola, and cello. The score consists of eight measures. The violin parts play a melodic line with slurs and ties, while the viola and cello provide harmonic support with sustained notes and some rhythmic patterns.

D8 (D2)

111

Musical score for D8 (D2) featuring four staves: violin I (vi1), violin II (vi2), viola, and cello. The score consists of eight measures. This section includes triplets in the violin I and cello parts, indicated by a '3' and a bracket. The violin parts continue with a melodic line, and the viola and cello provide harmonic support.

D9 (D1)

121

Musical score for D9 (D1) featuring four staves: violin I (vi1), violin II (vi2), viola, and cello. The score consists of eight measures. The violin parts play a melodic line with slurs and ties, and the viola and cello provide harmonic support with sustained notes.

D10 (D2)

129

Musical score for D10 (D2) featuring four staves: violin I (vi1), violin II (vi2), viola, and cello. The score consists of eight measures. This section includes triplets in the violin I and violin II parts, indicated by a '3' and a bracket. The violin parts continue with a melodic line, and the viola and cello provide harmonic support.

D11 (D1)

139

Musical score for D11 (D1) featuring Violin I (vil), Violin II (vi2), Viola, and Cello. The score consists of 10 measures. The Violin I part features a melodic line with slurs and a trill in the final measure. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and some rhythmic movement.

D12 (D2)

147

Musical score for D12 (D2) featuring Violin I (vil), Violin II (vi2), Viola, and Cello. The score consists of 10 measures. The Violin I part includes a triplet in the first measure and another triplet in the eighth measure. The Violin II, Viola, and Cello parts continue with sustained notes and some rhythmic patterns.

D13 (D1)

157

Musical score for D13 (D1) featuring Violin I (vil), Violin II (vi2), Viola, and Cello. The score consists of 10 measures. The Violin I part has a melodic line with slurs. The Violin II part has a more active line with eighth notes. The Viola and Cello parts provide a steady harmonic accompaniment.

D14 (D2)

165

Musical score for D14 (D2) featuring Violin I (vil), Violin II (vi2), Viola, and Cello. The score consists of 10 measures. The Violin I part has a melodic line with slurs. The Violin II part has a more active line with eighth notes. The Viola and Cello parts provide a steady harmonic accompaniment, with triplets in the Cello part.

D15 (D1)

175

Musical score for measures 175-182, featuring four staves: violin 1 (vi1), violin 2 (vi2), viola, and cello. The score is written in a common time signature. The violin parts feature melodic lines with various intervals and accidentals. The viola and cello parts provide harmonic support with sustained notes and some rhythmic patterns.

D16 (D2)

183

Musical score for measures 183-190, featuring four staves: violin 1 (vi1), violin 2 (vi2), viola, and cello. This section includes triplets in the violin 2, viola, and cello parts, indicated by a '3' above or below the notes. The violin parts continue with melodic lines, and the viola and cello parts provide harmonic support.

D1 ending back in time, decrescendo poco a poco, all instruments al niente, except chords/voice/clar/trb/vi2/viola

play chords on cue

193

mp

(synth / mysterious and far away halo)

gui mp

bass mp

perc play shaker in 4 mp

voice mp

tb mp (in and out, stretch lines randomly, opt. add solo fills)

bar mp (in and out, stretch lines randomly, opt. add solo fills)

cl mp lead (softer and softer)

vi1 mf pizz. (with guitar)

vi2 p arco

viola mf pizz. (with guitar)

cello p arco

D2 ending

201

pit

gui

bass

perc

voice

tb

bar

cl

vil

vi2

viola

cello

Detailed description: This page of a musical score, labeled 'D2 ending' and '16', covers measures 201 to 204. The score is for a full orchestra and includes a vocal line. The instruments are arranged in the following order from top to bottom: pit (piano and harp), guitar, bass, percussion, voice, trombone, baritone, clarinet, violin I, violin II, viola, and cello. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex textures with many triplets and slurs. The guitar part is particularly active with triplets and slurs. The bass part consists of long, sustained notes. The percussion part has a steady rhythmic pattern. The vocal line is melodic and features triplets. The woodwinds and strings provide harmonic support with various melodic lines and triplets. The score ends with a double bar line and repeat dots.