

MLK 2 reduction

bo van der werf

intro

The 'intro' section consists of six measures. The bass staff (bass clef) contains a melodic line with various rhythmic values and articulations, including triplets and quintuplets. The rhythmic grid staff (percussion clef) shows the corresponding rhythmic patterns with 'x' marks for notes and '+' marks for accents. The time signature changes from 4/4 to 6/4, then 5/4, 6/4, 5/4, and finally 4/4.

form

The 'form' section consists of six measures. It includes five staves: chords (treble clef), bass 1 (bass clef), bass 2 (bass clef), backing melody (treble clef), and rhythmic grid (percussion clef). The chords staff shows complex chordal textures with many accidentals. The bass 1 and bass 2 staves provide a harmonic foundation with various rhythmic patterns. The backing melody staff features a melodic line with triplets and other rhythmic figures. The rhythmic grid staff shows the overall rhythmic structure with 'x' marks and '+' marks. The time signature changes from 4/4 to 6/4, then 5/4, 6/4, 5/4, and finally 4/4.