

# MLK 2

**intro** ♩ = 120

gui *mp*

bass *mp*

perc  
play within grid  
(1st x tacet)



**A** SOFT !!!

7

voice  
solo (+ add MLK audio samples)

gui  
(with voice / add colors)

pi  
*pp*

bass  
play within grid

bs clar

perc  
play within grid

vil  
con sord.  
*pp*

vi2  
con sord.  
*pp*

viola

cello

**B**

14 solo (+ add MLK audio samples)

voice

gui (with voice / add colors)

pi

bass play within grid

tbn

bar

bs clar

perc play within grid

vil senza sord. pizz. *p*

vi2 senza sord. pizz. *p*

viola con sord. *pp*

cello

21 solo (+ add MLK audio samples)

voice

gui *mf* (drive)

pi

bass

optional solo fills  
(on cue play backing melody / loose, far away, in and out)

tbm *mf*

optional solo fills  
(on cue play backing melody / loose, far away, in and out)

bar *mf*

on cue play backing melody / loose, far away, in and out (opt clarinet)

bs clar *mf*

perc play within grid

(on cue) arco

vil *p*

(on cue) arco

vi2 *p*

(on cue)

viola *p*

pizz.

cello (play with bass !)

Detailed description of the musical score: The score is for a section labeled 'C (ad lib)' and is page 3 of a document. It features ten staves. The top staff is for voice, with a 'solo (+ add MLK audio samples)' instruction. The guitar staff is marked 'mf (drive)'. The piano staff has complex chordal textures. The bass staff has a melodic line with triplets and 5:4 and 3:2 ratios. The tuba, baritone, and bass clarinet staves have similar melodic lines with triplets and 5:4 ratios, and are marked 'mf'. The percussion staff is marked 'play within grid' and has a rhythmic pattern with triplets and 5:4 ratios. The violin, viola, and cello staves have melodic lines with triplets and 5:4 ratios. The violin and viola staves are marked 'p' and have 'arco' instructions. The cello staff is marked 'pizz.' and has a note '(play with bass !)'.

**D (on cue)** repeat ad lib, last x on cue

**AFTER D : SHORT VOCAL SOLO (+ ...)**

28

voice solo (+ add MLK audio samples)

gui (with voice / add colors)

pi

bass play within grid

tbn

bar

bs clar (optional clar & Va)

perc (tacet)

vil (tacet on cue)

vi2 (tacet on cue)

viola (tacet on cue)

cello pizz. (tacet on cue)

*f* (without bass !)

The musical score is arranged in a standard orchestral layout with ten staves. The top staff is for voice, followed by guitar (gui), piano (pi), bass, tuba (tbn), baritone (bar), bass clarinet (bs clar), percussion (perc), violin (vil), viola (viola), and cello. The score begins at measure 28 and consists of 12 measures. The key signature changes from D major to D minor in the 6th measure. The time signature changes from 4/4 to 6/4 in the 6th measure, then to 5/4 in the 7th measure, and back to 4/4 in the 8th measure. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'p' and 'f'. There are also performance instructions like 'solo (+ add MLK audio samples)', 'play within grid', and 'pizz. (tacet on cue)'. The score ends with a double bar line and repeat dots.