

LOWER REALMS

bo van der werf

- open for solos on A and/or B and/or A+B
- play written chords for head in-head out
- for solos : play written chords or change voicings

A (Em6) B \flat Δ \sharp 5/E Δ \sharp 5

ch1



ch2



bass



melody



(square notes are optional)

play written intervals and/or improvise within EM6 / FM6 (favor maj7/min9th sound)

E Δ 11[no5]/D7 \sharp 5

A \flat \sharp 11/F \sharp 7 \sharp 9[no5]

ch1



ch2



bass



melody



F#7#9[no5]/Ab#11

ch1

E7#5/Ebm#11

ch2

bass

melody

Ebm#11/E7#5

ch1

E^#5/Bb^#5

ch2

bass

melody

B (Fm6)

Bbm6/E^sus4

ch1

Em^b9/Bbm^b9

ch2

bass

melody

A7/B Δ b5

ch1

ch2

bass

melody

ch1: Treble clef, chords A7/B Δ b5, E Δ sus4/Bbm6.

ch2: Treble clef, chords E Δ sus4/Bbm6, A7/B Δ b5.

bass: Bass clef, eighth notes.

melody: Treble clef, eighth notes.

C \sharp 7 \sharp 5/Em Δ b5

ch1

ch2

bass

melody

ch1: Treble clef, chords C \sharp 7 \sharp 5/Em Δ b5, B Δ b5/A7.

ch2: Treble clef, chords C \sharp 7 \sharp 5/Em Δ b5, B Δ b5/A7.

bass: Bass clef, eighth notes.

melody: Treble clef, eighth notes.

Bbm Δ b9/Em Δ b9

ch1

ch2

bass

melody

ch1: Treble clef, chords Bbm Δ b9/Em Δ b9, Em Δ b5/C \sharp 7 \sharp 5.

ch2: Treble clef, chords Bbm Δ b9/Em Δ b9, Em Δ b5/C \sharp 7 \sharp 5.

bass: Bass clef, eighth notes.

melody: Treble clef, eighth notes.