

# JUNG (part 2)

CM4  
ST  
DbM4

MC#/C	h2C/C#	m3A/B	MG/D	h3F#/Bb	m3Eb/Eb	h3C/A	h2F#/E
h2G/C	h3C#/C#	m3E/B	h3G/D	MAb/Bb	m3Bb/Eb	h2C#/A	MD/E

The musical score consists of six staves (I-VI) in a 5/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as chords, melodic lines, and technical annotations.

**Staff I:** Melodic line with notes and rests. Annotations include "A1", "A2", "A1 t+1", "A2 t+1", "A1 t+4", "A2 t+4", "A1 t+5", and "A2 t+5".

**Staff II:** Melodic line with notes and rests. Annotations include "mirror 1 / bars 1-2", "mirror 1 / bars 3-4", "mirror 1 / bars 5-6", "2nd melodic series basses ST", "1st melodic series basses ST", and "mirror 3 / D2 t+4".

**Staff III:** Empty staff.

**Staff IV:** Melodic line with notes and rests. Annotations include "9", "2", "7", "5", "4", "2", "3", "3", "2", "3", "3", "4", "2", "4", "7", "5", "5", "2", "5", "7", "2", "7", "5", "2", "4", "4", "2", "4", "3", "3", "2", "3(+6)".

**Staff V:** Melodic line with notes and rests. Annotations include "3", "2", "3", "3", "4", "2", "4", "4", "4", "5", "2", "5", "5", "7", "2", "7", "7", "9(4)", "+5)", "2", "9(4)".

**Staff VI:** Melodic line with notes and rests. Annotations include "CANON +1", "(GAP 1)", "3", "2", "3", "3", "4", "2", "4", "4", "4", "5", "2", "5", "5", "7", "2", "7", "7", "9(4)", "+5)", "2".

CM4 5 MC#/G# h2C/F m3A/G MG/F# h3F#/C m3E♭/C# h3C/B h2F#/G#  
 ST II h2G/G# h3C#/F m3E/G h3G/F# MA♭/C m3B♭/C# h2C#/B MD/G#  
 D♭M4

1 B1 B2

2 B1 t+1

3 B1 t+4 B2 t+4

4 B1 t+5

I mirror 1 / bars 7-8 mirror 1 / bars 9-10

II mirror 3 D1 t+4 mirror 3 / C2 t+4

III 3 2 3 3 4 2 4 4 5 2 5 5 7 2 7 7 9 2 9 9(+6)

IV simile →

V (GAP 2½) CANON +1½ 3 2 3 3 4 2 4 4 5 2 5 5 7 2

VI 9(+4) +5 9 (+6) 3 2 3 3 4 2 4 4 5 2 5 5 7 2 7

CM4  
ST  
DbM4

MC#/E	h2C/A	m3A/Eb	MG/Bb	h3F#/D	m3Eb/F	h3C/G	h2F#/F#
h2G/E	h3C#/A	m3E/Eb	h3G/Bb	MAb/D	m3Bb/F	h2C#/G	MD/F#

1 C1 C2

2 B2 t+1 C1 t+1

3 C1 t+4 C2 t+4

4 B2 t+5 C1 t+5

I mirror 1 / bars 11-12 mirror 1 / bars 13-14 mirror 1 / bars 15-16

II mirror 3 / C1 t+4 mirror 3 / B2 t+4 mirror 3 / B1 t+4

III simile →

IV simile →

V 7 7 9(4+) 5) 2 9(4+) 5) 9 (GAP 2 1/2) (+6) (= . + .) CANON +2 3 2 3 3 4 2 4

VI 7 9(4+) 5) 2 9(4+) 5) 9 (+6) (GAP 2) 3 2 3 3 4 2 4 4 5

CM4  
ST  
DbM4

1 D1 D2

2 C2 t+1

3 D1 t+4 D2 t+4

4 C2 t+5

I 1st melodic series basses ST 2nd melodic series basses ST

II mirror 3  
A2 t+4 mirror 3 / A1 t+4

III simile →

IV

V 4 5 2 5 5 7 2 7 7 9(4+) 5) 2 9(4+) 5) 9

VI 2 5 5 7 2 7 7 9(4+) 5) 2 9(4+) 5) 9(4+) 5) (= ♩ + ♩.)

(GAP 2)