

GREY TARA

A1 A2 open for solos

melody A1

(harmonized melody in brackets)

chords A1

bass A1

continuum A1 to C2

chords for solos A2

bass for solos A2

drums A1/A2

melody A2

chords A2

bass A2

continuum A2

chords for solos A2

bass for solos A2

drums A1/A2

B1 B2 open for solos

(harmonized melody in brackets)

Chord labels: C#M3, CM3, C#M3, EbM3, CM6, DM4, DM7, CM7, CM7 (C#M3), EbM7 (CM3), FM7 (C#M3), C#M7 (EbM3), EbM7 (CM6), DM7 (DM4)

Chord labels: (DM4), DM6, EM4, C#M3, CM3, CM4, EM6, FM7 (DM6), EM7 (EM4), DM7 (C#M3), EbM7 (CM3), CM7 (CM4), C#M7 (EM6)

C1 C2 open for solos

Musical score for the first system, measures 1-8. The score is written for guitar and includes a melody line, two guitar staves with chord diagrams, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The melody line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The guitar staves show chords: EM6, E♭M3/CM4, EM6, E♭M3/CM4, DM3, and CM3. The bass line features a walking bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar staves also include a 6:5 interval line.

Musical score for the second system, measures 9-16. The score continues from the first system. The key signature changes to two sharps (F# and C#) and the time signature changes to 7/4. The melody line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The guitar staves show chords: (CM3), C#M3, E♭M3, EM6, C#M2/E♭M3, EM6, and CM4. The bass line features a walking bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar staves also include a 6:7 interval line.