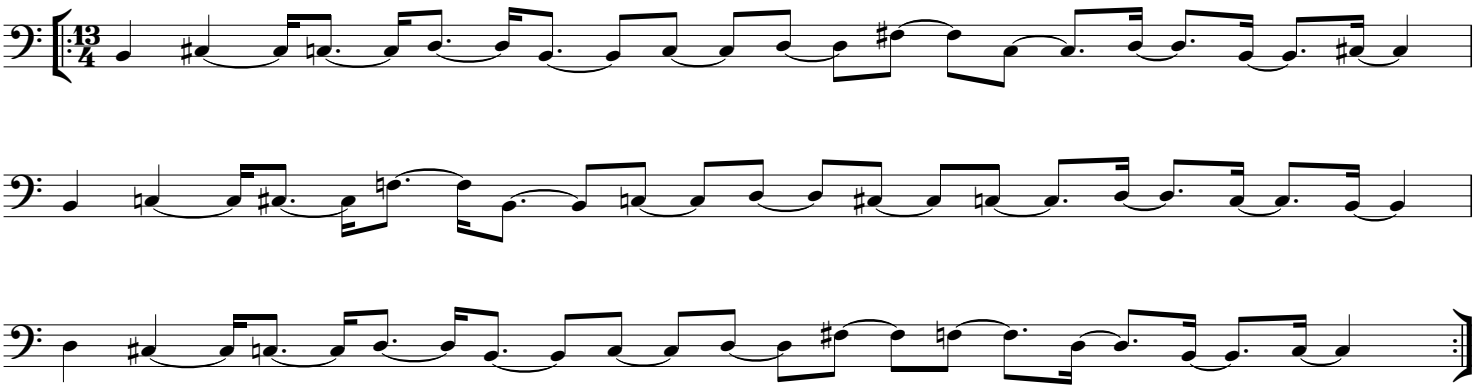
XP28

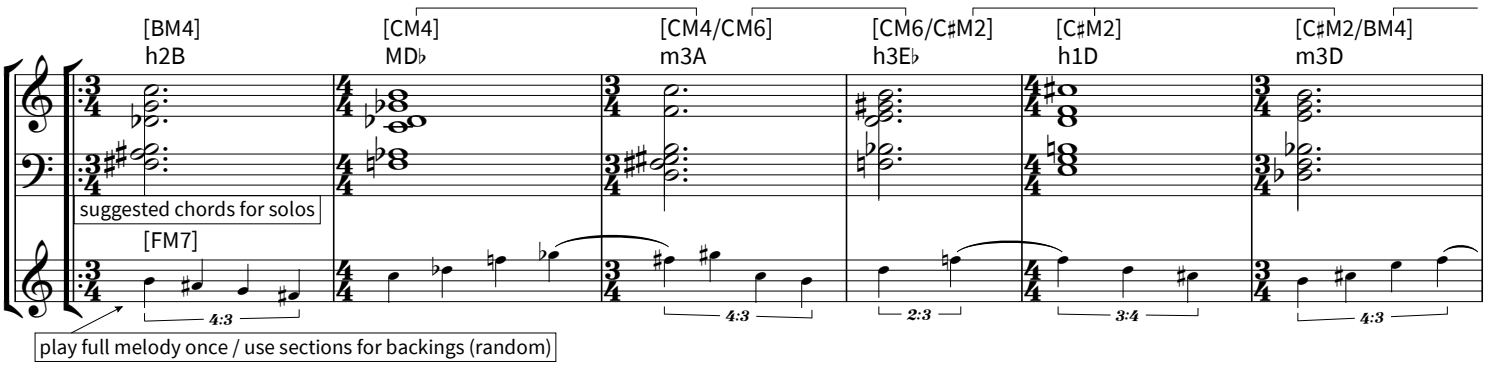
bo van der werf/malik mezzadri

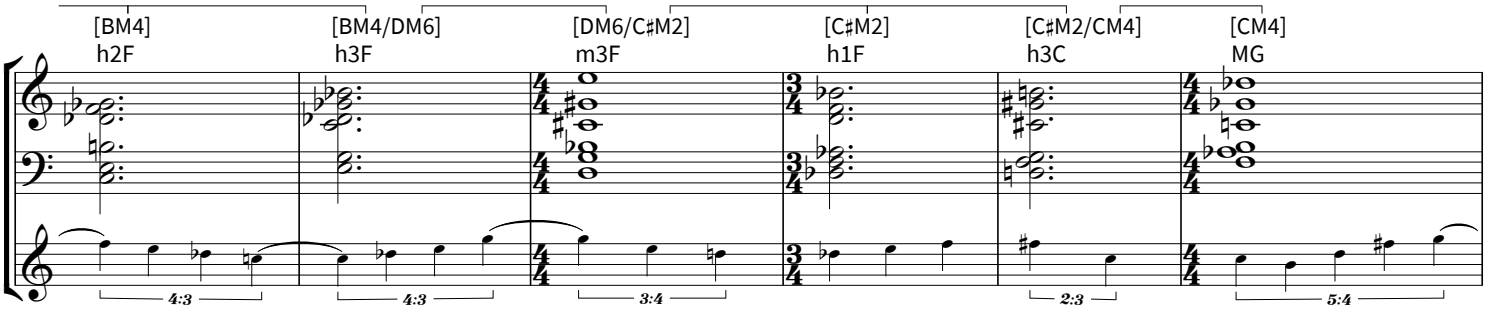
part 1

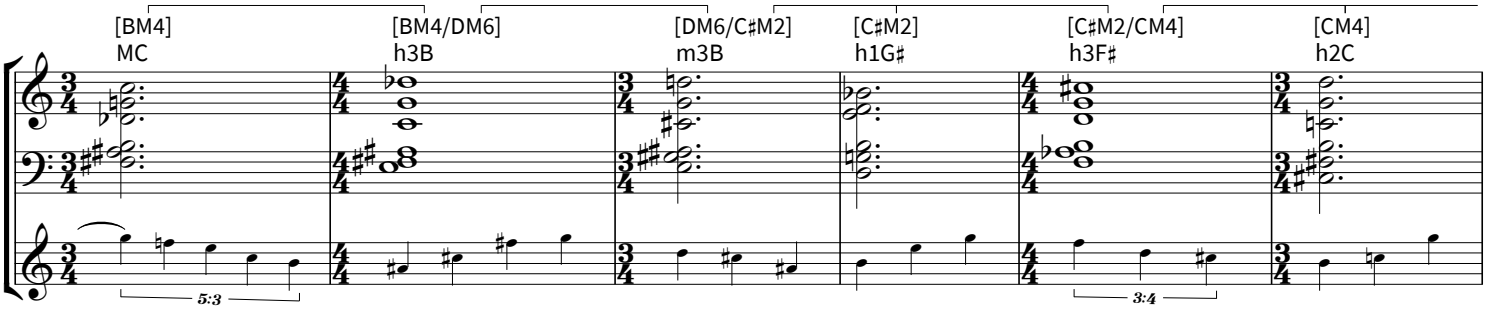
bass rhythmic cell = 4𝅘𝅥𝅯 + 5𝅘𝅥𝅯 / 4𝅘𝅥𝅯 + 4𝅘𝅥𝅯 + 5𝅘𝅥𝅯 / 4𝅘𝅥𝅯 + 4𝅘𝅥𝅯 + 4𝅘𝅥𝅯 + 5𝅘𝅥𝅯 / 4𝅘𝅥𝅯 + 4𝅘𝅥𝅯 + 5𝅘𝅥𝅯
repeat melody over and over, then use altering options : any note from FM7 (random)

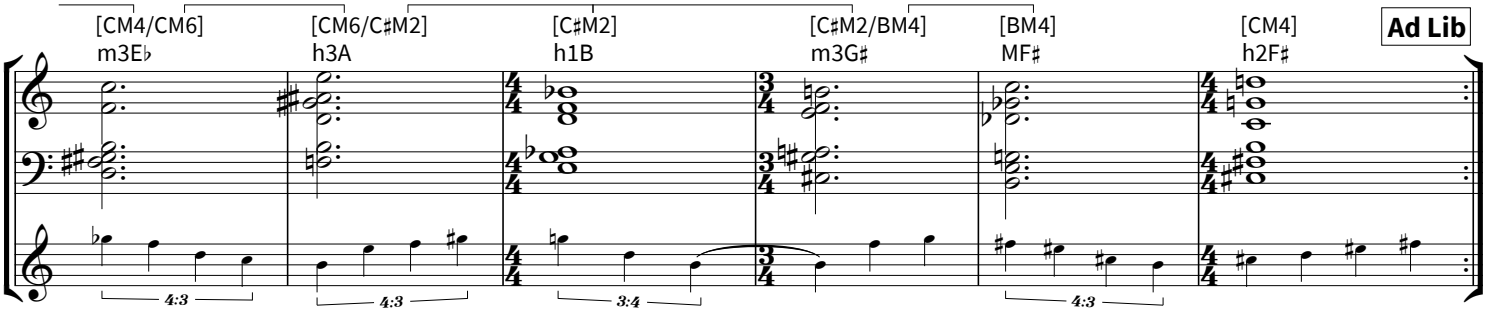


open for solos on bass/drs ostinato, colored by ST and/or MOLT / the harmonic form can start any time within the bass line /
the bass+drs ostinato works as a mantra and should be played over and over, and altering small to large portions of the written melody using pitches from FM7
randomly is an option to generate variations

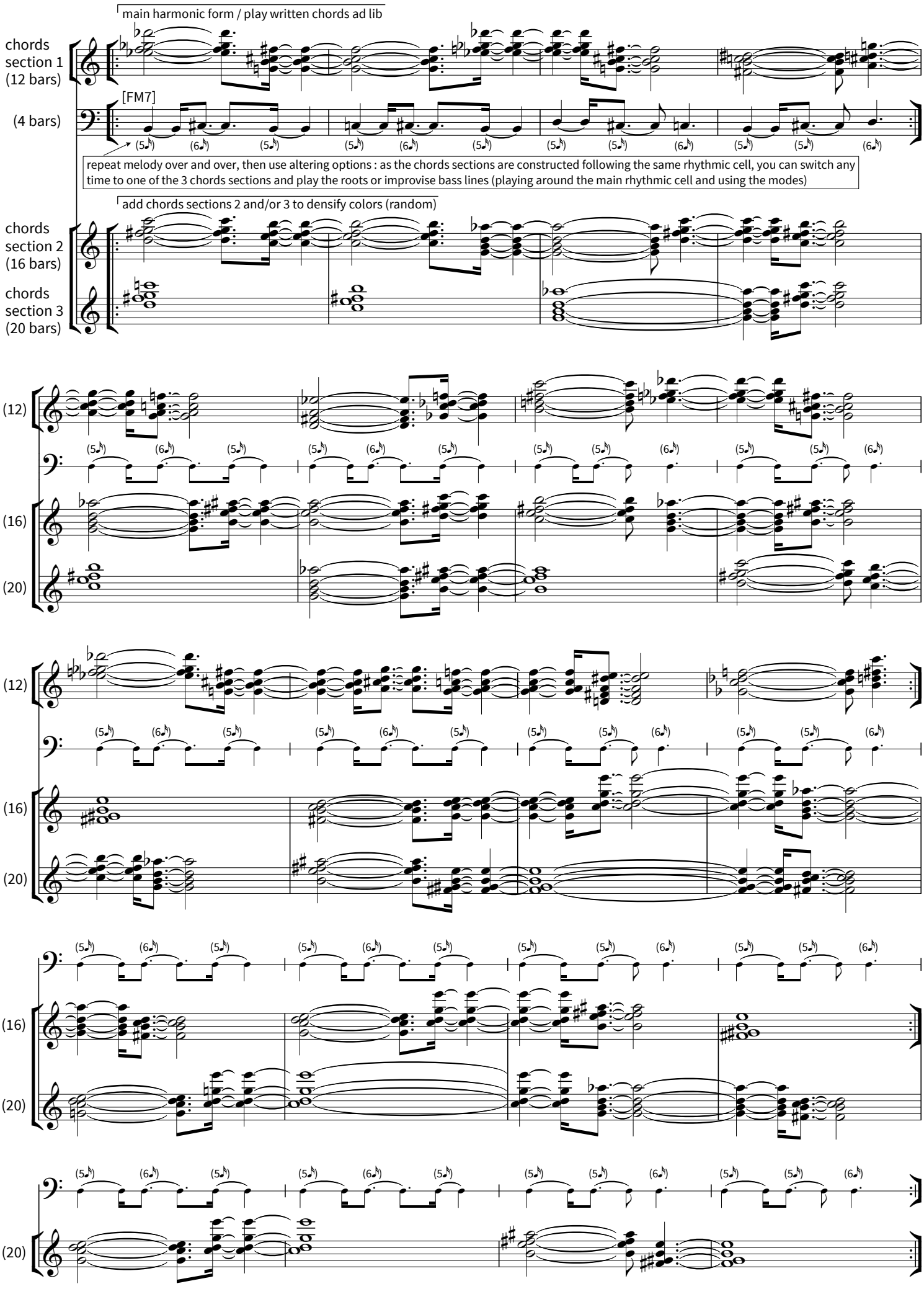




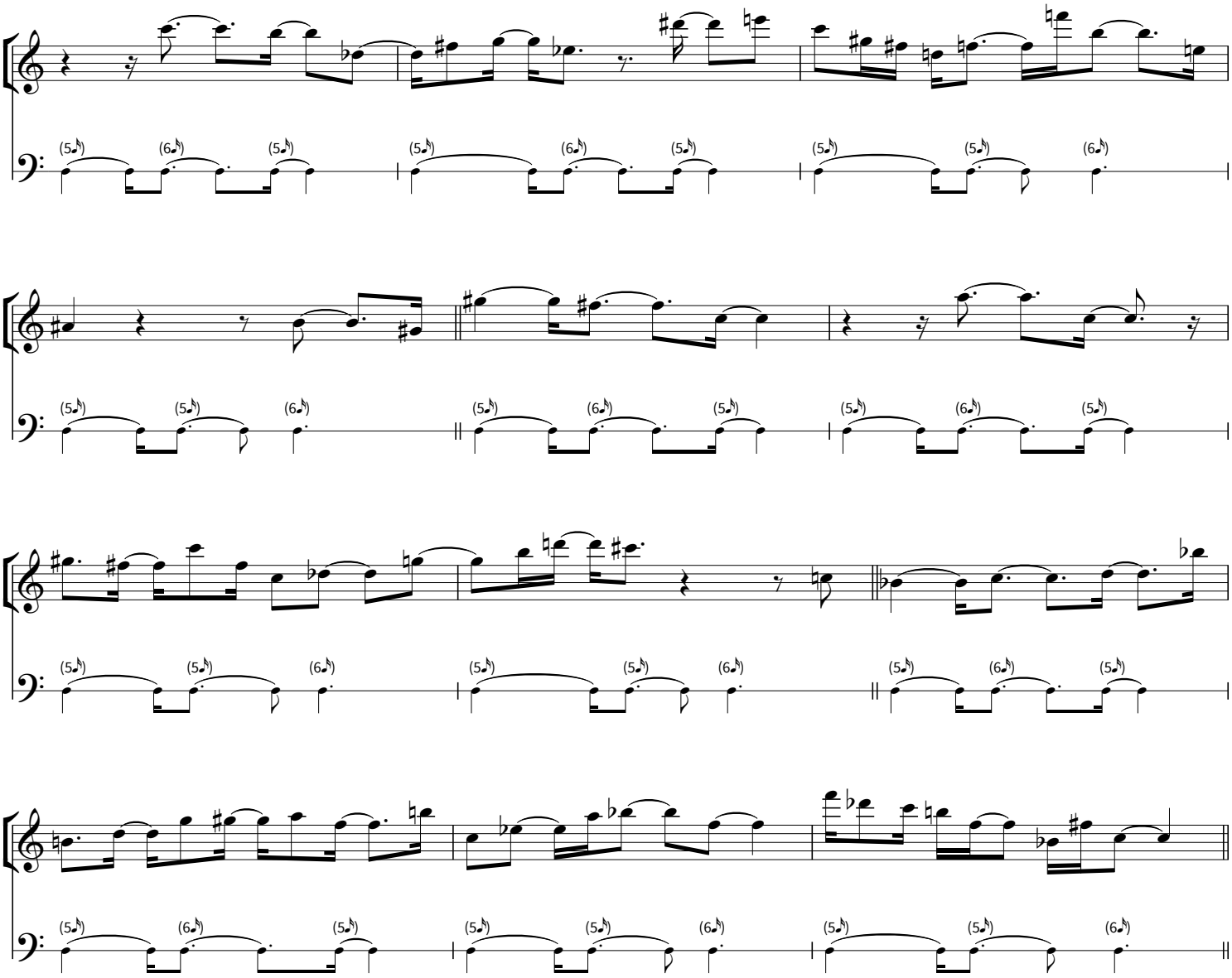




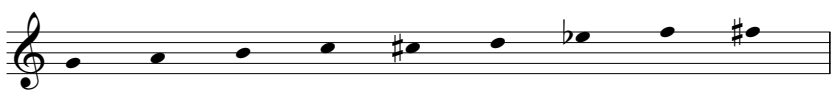
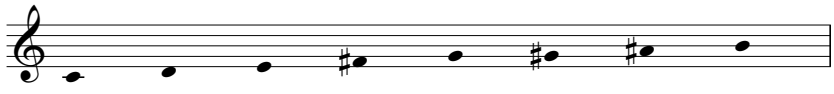
part 2 - open for solos on main harmonic form



part 2 - melody



part 2 - mode for section 1 : Gsup (addC)



part 2 - mode for section 2 and 3 : Csup