

VERESS (variation 6)

bo van der werf

♩ = 96

A

layer 1

layer 2

vln.

vla.

vc.

B ad lib

layer 1

layer 2

vln.

vla.

vc.

C on cue (open for solos)

layer 1

layer 2

vln.

vla.

vc.

(G ped →)

layer 1

layer 2

vln.

vla.

vc.

$\text{♩} = 96 \rightarrow 70$

D (opt : directed)

layer 1

layer 2

vln.

vla.

vc.

rall. poco a poco.

layer 1

layer 2

vln.

vla.

vc.

E ♩ = 70

25

layer 1

layer 2

vln.

vla.

vc.

F 3 →

28

layer 1

back mel

layer 2

vln.

vla.

vc.

29

layer 1

back mel

layer 2

vln.

vla.

vc.

30

layer 1

back mel

layer 2

vln.

vla.

vc.

The musical score consists of six staves. The first staff, labeled 'layer 1', is in treble clef and contains a series of chords. The second staff, 'back mel', is in treble clef and features a melodic line with rhythmic groupings of 3, 3:4, 4:5, 4:5, and 3:4. The third staff, 'layer 2', is in bass clef and contains chords. The fourth staff, 'vln.', is in treble clef and contains a melodic line. The fifth staff, 'vla.', is in bass clef and contains a melodic line. The sixth staff, 'vc.', is in bass clef and contains a melodic line. The score ends with a double bar line and repeat dots.