

# SON

bo van der werf/guillaume orti

(based on "regard du fils sur le fils" by Olivier Messiaen)

## A - open section [form for solos = 4xA / 2xB or 4xA / 2xB']

bass rhythmic cell in 11♭ = 3♭ + 2♭ + 2♭ + 4♭ / notes (random order/notes can be repeated) = D E♭ E A♭ A B♭

X4

clave (cross) = 3♭ + 4♭ + 4♭ / cymbal (diamond) = 3♭ + 2♭ + 2♭ + 4♭

riff (any note/chord related to E♭M4 or DM6) = 4♭ + 5♭ + 5♭ + 4♭ + 5♭ + 5♭

bass (and/or drums) should play with constant rhythmic permutations (random order) :

3 2 2 4 / 3 2 4 2 / 3 4 2 2  
2 3 2 4 / 2 3 4 2 / 2 2 3 4 / 2 2 4 3  
4 3 2 2 / 4 2 3 2 / 4 2 2 3

chorals : any structural and rhythmical organisation / random order possible / both lines can be played simultaneously

on cue (soft under solos) : melody to go to B

**B**

2nd x only

F7b5 [EbM4] C#mΔ [DM6] DΔ9b5 [DM6] Bbm7b5 [DM6]

- written voicings for melody only  
 - for solos : play on changes and/or MOLT

B7#9b5 [EbM4] GmΔ [DM6] Ab7b5 [DM6] EΔb5 [EbM4]

F#7b9 [DM6] Dm6/9 [EbM4] G#9b5 [DM6] Bb7b9 [EbM4]

BΔb5 [EbM4] G#m6/9 [EbM4] Em7b5 [DM6] C7b9 [DM6]

**B'** open for solos / play on MOLT and/or on tonal subsets

$Bb\Delta b5/G\#m^6$   $G\Delta sus/C\#m^6$   $Bb^7/E\Delta sus$   $C^7/D\Delta b5$   
  
 [E $\flat$ M4] [DM6] [E $\flat$ M4] [DM6]

$Gm^6/D\flat\Delta sus$   $Dm^6/E\Delta b5$   $A\flat\Delta b5/F\#^7$   $B\flat\Delta sus/E^7$   
  
 [DM6] [E $\flat$ M4] [DM6] [E $\flat$ M4]

$B\flat\Delta/E\Delta$   $C\#m\Delta/Gm\Delta$   $E\Delta/B\flat\Delta$   $Gm\Delta/C\#m\Delta$   
  
 [E $\flat$ M4] [DM6] [E $\flat$ M4] [DM6]

$C\#m\Delta b5/B\flat^7\#5$   $Esus/B\flat^7sus$   $B\flat^7\#5/C\#m\Delta b5$   $B\flat^7sus/Esus$   
  
 [DM6] [E $\flat$ M4] [DM6] [E $\flat$ M4]