

# cell 1 A1

The image displays a musical score for a single melodic line, labeled "cell 1 A1". The score is written on eight staves, each beginning with a treble clef. The music is composed of eighth and quarter notes, with various accidentals (sharps, flats, and naturals) indicating the pitch. The sequence of notes across the staves is as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 5: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 6: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 7: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 8: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# cell 1 A2

The image displays a musical score for a single melodic line, labeled "cell 1 A2". The score is written on eight staves, each beginning with a treble clef. The notes are primarily quarter notes, with some half notes and dotted quarter notes. The key signature is not explicitly stated but appears to be C major or a related key, given the presence of sharps and naturals. The melody starts on a middle C and moves through various intervals, including thirds, fourths, and fifths. The final staff concludes with a double bar line, indicating the end of the piece.

cell 1 A3

The image displays a musical score for a cell, consisting of eight staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across the staves. The music is written in a single melodic line on a treble clef staff. The notes are primarily quarter and eighth notes, with some dotted notes. The accidentals vary, including sharps, flats, and naturals, indicating a complex harmonic structure. The score concludes with a double bar line at the end of the eighth staff.

# cell 1 A4

The image displays a musical score for a cell, labeled "cell 1 A4". It consists of eight staves of music, each beginning with a treble clef. The notation is a sequence of notes with various accidentals (sharps, flats, naturals) and stems, arranged in a linear fashion across the staves. The notes are primarily quarter and eighth notes, with some dotted notes. The accidentals change frequently, creating a complex melodic line. The final staff ends with a double bar line.

# cell 1 D1

The image displays a musical score for a single instrument, identified as 'cell 1 D1'. The score is written on eight staves, each beginning with a treble clef. The music is composed of a series of notes, many of which are beamed together in pairs or groups, suggesting a rhythmic pattern. The notes are marked with various accidentals, including sharps (#) and flats (b). The overall structure of the score is linear, moving from top to bottom across the staves. The final staff concludes with a double bar line, indicating the end of the piece.

# cell 1 D2

The image displays a musical score for a piece titled "cell 1 D2". The score is written on eight staves, each beginning with a treble clef. The music is composed of a series of notes, many of which are beamed together in pairs, suggesting a rhythmic pattern of eighth notes. The notes are marked with various accidentals, including natural signs, sharps (#), and flats (b). The overall structure is a single melodic line. The final staff concludes with a double bar line, indicating the end of the piece.

# cell 1 D3

The image displays a musical score for a piece titled "cell 1 D3". The score is written on eight staves, each beginning with a treble clef. The music is composed of a series of notes, many of which are beamed together in groups of two or three. The notes are marked with various accidentals, including sharps (#) and flats (b). The overall structure of the piece is a single melodic line that spans across the eight staves. The notation is clean and minimalist, focusing on the pitch and rhythm of the notes.

# cell 1 D4

The image displays a musical score for a single melodic line, titled "cell 1 D4". The score is written on eight staves, each beginning with a treble clef. The music is composed of a sequence of notes, many of which are beamed together in pairs or groups. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is not explicitly shown, but the notes are mostly natural, with some flats and sharps. The overall style is minimalist and rhythmic, typical of a cell in a larger musical composition. The notes are distributed across the staves as follows:

- Staff 1: A series of notes starting with a quarter note, followed by several beamed eighth notes, and ending with a quarter note.
- Staff 2: Similar to the first staff, with a quarter note followed by beamed eighth notes and a quarter note.
- Staff 3: Continues the sequence with a quarter note, beamed eighth notes, and a quarter note.
- Staff 4: Features a quarter note, beamed eighth notes, and a quarter note.
- Staff 5: Includes a quarter note, beamed eighth notes, and a quarter note.
- Staff 6: Shows a quarter note, beamed eighth notes, and a quarter note.
- Staff 7: Contains a quarter note, beamed eighth notes, and a quarter note.
- Staff 8: Ends with a quarter note, beamed eighth notes, and a quarter note, followed by a double bar line.



# cell 2 A1

The image displays a musical score for a cell, labeled "cell 2 A1". It consists of eight staves of music, each beginning with a treble clef. The notation is a sequence of notes and rests, with various accidentals (sharps, flats, and naturals) indicating pitch. The notes are primarily quarter and eighth notes, with some dotted notes. The sequence of notes across the staves is as follows:

- Staff 1: C4, D4, E4, F#4, G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6.
- Staff 2: C4, D4, E4, F#4, G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6.
- Staff 3: C4, D4, E4, F#4, G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6.
- Staff 4: C4, D4, E4, F#4, G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6.
- Staff 5: C4, D4, E4, F#4, G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6.
- Staff 6: C4, D4, E4, F#4, G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6.
- Staff 7: C4, D4, E4, F#4, G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6.
- Staff 8: C4, D4, E4, F#4, G4, A4, Bb4, C#5, D5, E5, F5, G5, A5, B5, C6.



cell 2 A3

The image displays a musical score for a cell, consisting of eight staves of music. The notation is written on a single-line staff with a treble clef. The music features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. Accidentals such as sharps (#), flats (b), and naturals (♮) are used throughout the piece. The score begins with a treble clef and a key signature of one sharp (F#). The notation is arranged in a single column, with each staff containing a sequence of notes and rests. The final staff concludes with a double bar line.

# cell 2 A4

The image displays a musical score for a piece titled "cell 2 A4". It consists of eight staves of music, each beginning with a treble clef. The notation is a single melodic line with various rhythmic values and accidentals. The notes are primarily quarter and eighth notes, with some half notes and rests. The key signature is not explicitly stated but appears to be C major or a related key, given the presence of sharps and naturals. The score concludes with a double bar line at the end of the eighth staff.

# cell 2 D1

The image displays a musical score for a piece titled "cell 2 D1". It consists of eight staves of music, each beginning with a treble clef. The notation is a single melodic line with various rhythmic values and accidentals. The notes are as follows:

- Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 3: B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 5: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 6: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 7: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 8: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

# cell 2 D2

The image displays a musical score for a cell, labeled "cell 2 D2". It consists of eight staves of music, each beginning with a treble clef. The notation is a sequence of notes and rests, with various accidentals (sharps, flats, and naturals) indicating the pitch. The notes are primarily quarter notes, with some eighth notes and rests interspersed. The key signature is not explicitly stated, but the notes suggest a complex, possibly chromatic, scale. The score concludes with a double bar line on the eighth staff.

# cell 2 D3

The image displays a musical score for a piece titled "cell 2 D3". It consists of eight staves of music, each beginning with a treble clef. The notation is a single melodic line with various rhythmic values and accidentals. The notes are as follows:

- Staff 1: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 2: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 3: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 4: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 5: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 6: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 7: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 8: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

# cell 2 D4

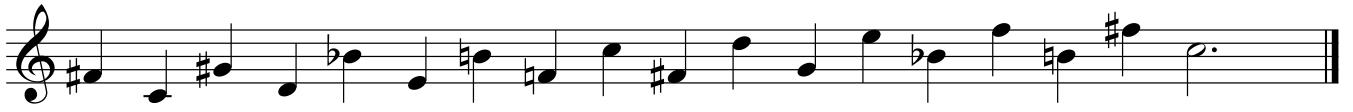
The image displays a musical score for a cell, labeled "cell 2 D4". The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, often beamed together in pairs or groups. The notes are primarily located in the middle range of the staff, with some higher notes in the final staves. The piece concludes with a double bar line at the end of the eighth staff.



# cell 3 A1



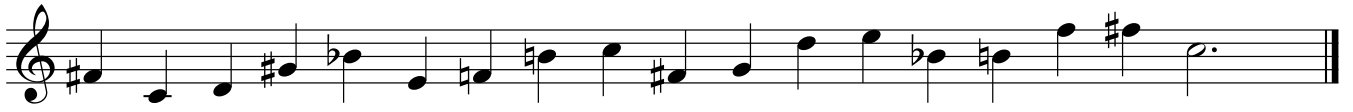
cell 3 A2



cell 3 A3



cell 3 A4





# cell 3 D2





cell 3 D4





# cell 4 A1

The image displays a musical score for a cell, labeled "cell 4 A1". The score is written on eight staves, each beginning with a treble clef. The notation is complex, featuring a variety of note values, accidentals, and articulation marks. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes with various accidentals. The second staff contains a sequence of quarter and eighth notes with accidentals. The third and fourth staves continue this melodic line with similar note values and accidentals. The fifth staff begins with a sharp key signature change and includes some notes with slurs. The sixth and seventh staves show a continuation of the melodic material with some notes beamed together. The eighth staff concludes the piece with a final note and a double bar line.

# cell 4 A2

The image displays a musical score for a cell, labeled "cell 4 A2". The score is written on eight staves, each beginning with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a sequence of notes and rests, with various accidentals (sharps, flats, and naturals) indicating pitch changes. The notes are primarily quarter and eighth notes, with some rests. The score concludes with a double bar line at the end of the eighth staff.

cell 4 A3

The image displays a musical score for a cell, labeled "cell 4 A3". It consists of eight staves of music, each beginning with a treble clef. The notation is a sequence of notes and rests, with various accidentals (sharps, flats, and naturals) indicating pitch. The notes are primarily quarter notes, with some eighth notes and rests. The key signature is not explicitly stated, but the notes are mostly natural, with some sharps and flats. The score ends with a double bar line on the eighth staff.

# cell 4 A4

The image displays a musical score for a cell, labeled "cell 4 A4". The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is a single melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The notes are often beamed together in groups, and there are several accidentals (sharps and flats) throughout the piece. The score concludes with a double bar line at the end of the eighth staff.

# cell 4 D1

The image displays a musical score for a piece titled "cell 4 D1". The score is written on eight staves, each beginning with a treble clef. The notation is complex, featuring a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). The music is organized into measures, with some measures containing multiple notes beamed together. The overall structure suggests a single melodic line or a multi-voice setting. The notation is clean and professional, typical of a printed musical score.

# cell 4 D2

The image displays a musical score for a cell, labeled "cell 4 D2". The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is a single melodic line, likely for a string instrument, consisting of eighth and sixteenth notes. The notes are: Staff 1: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Staff 2: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Staff 3: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Staff 4: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Staff 5: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Staff 6: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Staff 7: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Staff 8: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The score concludes with a double bar line.

# cell 4 D3

The image displays a musical score for a cell, titled "cell 4 D3". It consists of eight staves of music, each beginning with a treble clef. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff starts with a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb). The third staff has a key signature of two flats (Bb, Eb). The fourth staff has a key signature of one sharp (F#). The fifth staff has a key signature of one sharp (F#). The sixth staff has a key signature of one flat (Bb). The seventh staff has a key signature of one sharp (F#). The eighth staff has a key signature of one flat (Bb). The music is written in a style that suggests a specific rhythmic pattern, possibly a cell or a short melodic phrase, and ends with a double bar line.

# cell 4 D4

The image displays a musical score for a cell, titled "cell 4 D4". The score is written on eight staves, all using a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes, primarily quarter and eighth notes, with some rests. The notes are arranged in a way that suggests a specific harmonic or melodic progression. The first staff begins with a treble clef and a sharp sign (F#). The notes in the first staff are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The second staff continues with: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The third staff continues with: F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1. The fourth staff continues with: F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3. The fifth staff continues with: F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5. The sixth staff continues with: F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7. The seventh staff continues with: F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9. The eighth staff continues with: F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11. The score ends with a double bar line.



# cell 5 A1

The image displays a musical score for a cell, labeled "cell 5 A1". It consists of eight staves of music, each beginning with a treble clef. The notation is a sequence of notes and chords, with various accidentals (sharps, flats, and naturals) indicating the pitch. The notes are primarily quarter and eighth notes, often beamed together. The chords are mostly dyads (two-note chords) and triads (three-note chords). The key signature is not explicitly stated, but the presence of sharps and flats suggests a key with one sharp (F#) and one flat (Bb). The score concludes with a double bar line at the end of the eighth staff.

# cell 5 A2

The image displays a musical score for a cell, labeled "cell 5 A2". The score is written on eight staves, each using a treble clef. The music is composed of a series of notes and rests, with various accidentals (sharps, flats, and naturals) indicating pitch changes. The notes are primarily quarter and eighth notes, with some rests. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The score concludes with a double bar line at the end of the eighth staff.

# cell 5 A3

The image displays a musical score for a cell, labeled "cell 5 A3". It consists of eight staves of music, each written in a single treble clef. The notation is a sequence of notes and rests, with various accidentals (sharps, flats, and naturals) indicating pitch. The notes are primarily eighth and quarter notes, with some rests. The accidentals change frequently, creating a complex melodic line. The score ends with a double bar line on the eighth staff.

# cell 5 A4

The image displays a musical score for a cell, labeled "cell 5 A4". The score is written on eight staves, all using a treble clef. The music is composed of eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals) indicating the pitch. The notation includes stems, beams, and flags to indicate the rhythm and articulation of the notes. The score concludes with a double bar line at the end of the eighth staff.

# cell 5 D1

The image displays a musical score for a piece titled "cell 5 D1". The score is written on eight staves, each using a treble clef. The music is composed of a series of notes, many of which are beamed together in groups, suggesting a fast or rhythmic passage. The notes are primarily eighth and sixteenth notes. The key signature is not explicitly stated, but the presence of sharps and flats suggests a key with one sharp (F#) and one flat (Bb). The score concludes with a double bar line at the end of the eighth staff.

# cell 5 D2

The image displays a musical score for a piece titled "cell 5 D2". The score is written on eight staves, each beginning with a treble clef. The first staff includes a key signature of one flat (B-flat). The music is composed of eighth and sixteenth notes, often beamed together in pairs or groups of four. The notes are frequently accompanied by sharp and flat accidentals. The piece concludes with a double bar line at the end of the eighth staff.



# cell 5 D4

The image displays a musical score for a piece titled "cell 5 D4". The score is written on eight staves, each beginning with a treble clef. The first staff has a key signature of one flat (B-flat). The music is composed of eighth and sixteenth notes, often beamed together in pairs. The notes are frequently accompanied by sharp and flat accidentals, indicating chromatic movement. The piece concludes with a double bar line at the end of the eighth staff.



# cell 6 A1

The image displays a musical score for a cell, labeled "cell 6 A1". It consists of eight staves of music, each beginning with a treble clef. The notation is a sequence of notes and rests, with various accidentals (sharps, flats, and naturals) indicating pitch. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The score concludes with a double bar line at the end of the eighth staff.

# cell 6 A2

The image displays a musical score for a cell, labeled "cell 6 A2". The score is written on eight staves, each beginning with a treble clef. The music is composed of eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals) indicating the pitch. The notation includes stems, beams, and flags, and concludes with a double bar line at the end of the eighth staff.

# cell 6 A3

This musical score, titled "cell 6 A3", consists of eight staves of music. The notation is written in treble clef and includes various rhythmic values, accidentals (sharps, flats, and naturals), and rests. The music is organized into measures across the staves, with a double bar line at the end of the eighth staff. The notation includes a variety of note heads, stems, and beams, as well as sharp and flat symbols placed above or below the notes. The overall structure is a single melodic line with some complex rhythmic patterns and accidentals.

# cell 6 A4

The image displays a musical score for a cell, labeled "cell 6 A4". The score is written on eight staves, each beginning with a treble clef. The music is composed of a series of notes and rests, with various accidentals (sharps, flats, and naturals) indicating pitch changes. The notes are primarily quarter and eighth notes, with some rests. The overall structure is a single melodic line. The key signature is not explicitly stated, but the presence of sharps and flats suggests a key with one sharp or one flat. The score concludes with a double bar line at the end of the eighth staff.

# cell 6 D1

The image displays a musical score for a cell, labeled "cell 6 D1". The score is written on eight staves, each beginning with a treble clef. The music is composed of a sequence of notes and rests, with various accidentals (sharps, flats, and naturals) indicating specific pitches. The notes are primarily quarter and eighth notes, with some rests. The overall structure is a single melodic line. The first staff starts with a G4, followed by A4, Bb4, C#5, D#5, E#5, F#5, G#5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, 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C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, 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B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, 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B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B3

# cell 6 D2

The image displays a musical score for a cell, labeled "cell 6 D2". The score is written on eight staves, each beginning with a treble clef. The music is composed of a series of notes, including quarter, eighth, and sixteenth notes, with various accidentals (sharps, flats, and naturals) indicating the pitch. The notes are arranged in a sequence that moves across the staves, with some notes appearing as beamed eighth or sixteenth notes. The overall structure is a single melodic line that spans the entire length of the eight staves. The notation is clear and legible, with a focus on the rhythmic and pitch contours of the cell.

# cell 6 D3

The image displays a musical score for a cell, labeled "cell 6 D3". The score is written on eight staves, each beginning with a treble clef. The music is a single melodic line with various rhythmic values and accidentals. The notes are as follows:

- Staff 1: G4, A4, Bb4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 2: G4, A4, Bb4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 3: G4, A4, Bb4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 4: G4, A4, Bb4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 5: G4, A4, Bb4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 6: G4, A4, Bb4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 7: G4, A4, Bb4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 8: G4, A4, Bb4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

# cell 6 D4

The image displays a musical score for a cell, labeled "cell 6 D4". The score is written on eight staves, each beginning with a treble clef. The music is composed of eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals) indicating the pitch. The notation includes stems, beams, and flags to indicate the rhythmic values. The piece concludes with a double bar line at the end of the eighth staff.