

22nd EMANATION (intro)

suggested tempo ♩ = 80-90

very soft / ideally the continuum should be played by a synth (warm pad) and the chorals should be played by piano, very legato, almost without attack / possibly leave gaps and/or freeze some chords / choral 1 and choral 2 are played separately on continuum

A soft, warm and lazy

choral 1

continuum

volatil

C soft, warm and lazy

choral 2

B

D