

# YELLOW TARA

bo van der werf

♩ = 60

head in

mel 1

mel 2

mel 3

bells 1

bells 2

continuum

bass

CM6

CM6

D $\flat$ M6

CM6

D $\flat$ M6

EM6

6:4

6:5

mel 1

mel 2

mel 3

mel 4

bells 1

bells 2

continuum

bass

(D $\flat$ M6)

EM6

(EM6)

FM6

(FM6)

FM6

CM6

D $\flat$ M6

6:7

6:6

6:5

mel 1

mel 2

mel 3

bells 1

bells 2

continuum

bass

mel 1

mel 2

mel 3

bells 1

bells 2

continuum

bass

open for solos

3

chords

$F\#\Delta(11)addb7$   $C7\#5(11)add\Delta$   $Fm\Delta b9(13)$   $Am\Delta(b13)$   $D\flat\Delta(\#11)addb7$

CM6  $\rightarrow$  D $\flat$ M6

bells 1

bells 2

continuum (12 bars)

EM6  $\xrightarrow{(2nd\ x)}$  FM6 CM6

6:4 6:5 6:5

bass



chords

$D7(b13)$   $E\flat m\Delta(\#11)$   $B\flat\Delta\#5(11)$   $A7(\#11)add9$   $B\Delta(11)add\#11$   $E\flat m\Delta(11)addb5$

EM6  $\rightarrow$  FM6

bells 1

bells 2

continuum

FM6 CM6 D $\flat$ M6

D $\flat$ M6 EM6 FM6

6:7 6:5 6:5

bass

# head out

yellow tara

4

The musical score for "head out" by yellow tara is presented in two systems. The first system consists of seven staves: mel 1, mel 2, mel 3, bells 1, bells 2, continuum, and bass. The second system also consists of seven staves: mel 1, mel 2, mel 3, bells 1, bells 2, continuum, and bass. The score is written in treble clef for the upper staves and bass clef for the lower staves. The time signature starts in 4/4, changes to 5/4, then 6/4, and returns to 4/4. The key signature is one sharp (F#). The score includes various musical notations such as triplets, 5:4 and 6:5 ratios, and chord progressions labeled as CM6, D♭M6, EM6, and FM6. A double bar line is present between the two systems.

mel 1

mel 2

mel 3

bells 1

bells 2

continuum

bass

mel 1

mel 2

mel 3

bells 1

bells 2

continuum

bass