

# SONG 3

bo van der werf

- open for solos
- bass + drums generate each their own continuum of pulses of different durations ( 1 pulse = 4 ♩, 5 ♩, 6 ♩ or 7 ♩, in random order )
- each pulse should be repeated a few times to create a rhythmic pedal
- when bass and drums meet on a similar pedal of pulses, they agree to stick in isochrony for a while before splitting again
- solos on A and B, chords are played in random order, any duration
- change from A to B back to A etc...occurs when bass and drums meet
- the melody ends the song, each phrase is cued and can be repeated, and a short solo can be added at the end of each phrase
- and here because 1 ♩ of the melody will equal 1 drums pulse, the melody will be accelerating or decelerating accordingly to the flow of the drums

**A (DM4)** suggested tempo : ♩ = 80-90

Musical notation for section A (DM4) in D major, 4/4 time. It consists of two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a rhythmic accompaniment of chords and eighth notes. Vertical dashed lines indicate the alignment of the melody with the bass accompaniment.

**B (FM4)**

Musical notation for section B (FM4) in F major, 4/4 time. It consists of two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a rhythmic accompaniment of chords and eighth notes. Vertical dashed lines indicate the alignment of the melody with the bass accompaniment.

**melody**

1   
  
FM6

2   
  
CM3

3   
  
C#M6

4   
  
  
EbM6