backing melody : play written line or change melody within the mode
bass/drums : durations can be divided by 2 : $5(2+3 / 3+2), 6(3+3), 7(3+4$ or $4+3)$
solos on written chords (in 4) or modal structure (in $4 \frac{1}{2}$ )


2


last x : open solos on last 4 bars, 3 x backing melody for ending


