SONG 1

bo van der werf

A **head in - head out**
very soft / ad lib repeat / suggested tempo: between 100 and 120 /
if one keyboard player : switch randomly from main to echo back to main /
if two keyboard players : player 1 plays main, player 2 plays echo (possibly in canon) / leave gaps and sometimes briefly switch lines,
for random generation of sudden chords unison / any other organisation is welcome too /
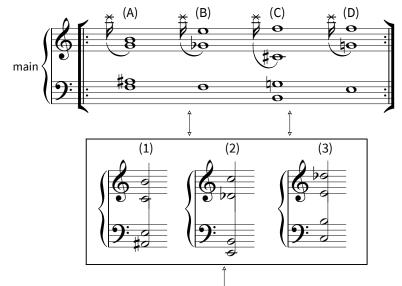bass and drums play within the clave and harmonic context /

B **open section (improvisation)**
very soft / bass and drums : free pulse and flow, or playing around the clave 21/4 + 19/4 /
if one keyboard player : switch randomly from main to echo back to main /
if two keyboard players : player 1 plays main, player 2 plays echo /

(main)
cadenza section :
'resolve' A, B, C or D chord to 1, 2 or 3 chord / any order /
repeat until all A B C D and 1 2 3 chords have been played = 3 'full cadenzas'
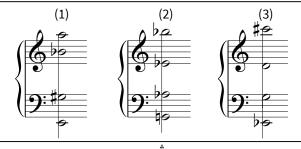+ 1 (A,B,C or D) chord 'unresolved' = 24 possible combinations*
x notes : B♭, B, C or C♯ = short appogiaturas to A, B, C or D, played in higher register /
A,B,C and D chords are long, 1, 2 and 3 chords are short /
all 7 chords must be played before repeating the section /
allow silence between each action /

(echo)
this 4-chord sequence should be repeated as a continuum /
insert chords 1 and/or 2 and/or 3 randomly within each repetition /
sudden flow changes are welcome /

* open section main / all 24 combinations
AxB1C2D3 AxB1C3D2 AxB2C1D3 AxB2C3D1
AxB3C1D2 AxB3C2D1 A1BxC2D3 A1BxC3D2
A1B2C3Dx A1B2CxD3 A1B3CxD2 A1B3C2Dx
A2BxC1D3 A2BxC3D1 A2B1CxD3 A2B1C3Dx
A2B3CxD1 A2B3C1Dx A3BxC1D2 A3BxC2D1
A3B1CxD2 A3B1C2Dx A3B2CxD1 A3B2C1Dx