

# MLK intro

This system contains the first four measures of the introduction. The piano part (pi) features a series of chords with upward-pointing arrows, marked *pp*. The string parts (violin 1, violin 2, viola, and cello) are marked *pp* and *con sord.* (with mutes). The key signature is one flat (B-flat major/D minor).



This system contains measures 5 through 8. The piano part (pi) has three measures marked with boxes 1, 2, and 3, each with an upward-pointing arrow and *pp* dynamic. The vocal line (voc) is marked *loose (w/guitar)* and includes the lyrics: (i) (e) (i) (e) (a) (o) (i) (a) (o) (u) (i) (a) (o) (u) (i) (o). The guitar part (gui) is marked *loose (w/voice)*. The string parts (violin 1, violin 2, viola, cello, bass clarinet, and bass) continue with *pp* dynamics and *con sord.* markings. The bass part (bass) is marked *pp* and *(arco)*.

4 5 6 7

pi

voc  
 (i) (e)  
 (a) (u) (i) (o) (a) (i)  
 (w/vil)

gui  
 (w/vil)

vil  
 pp  
 (w/voice)

vi2  
 pp  
 gliss.

viola  
 pp

cello  
 pp  
 gliss.

bs clar  
 pp

bass  
 pp



8 9 10

pi

voc  
 (a) (i) (e) (u) (i) (o) (a) (i) (o) (a) (ing)

gui

vil  
 pp

vi2  
 pp

viola  
 pp

cello  
 pp

bs clar  
 pp

bass  
 pp

The musical score consists of ten staves: piano (pi), vocal (voc), guitar (gui), violin (vil), viola (vi2), viola (viola), cello (cello), bass clarinet (bs clar), and bass. Measures 11 and 12 are indicated by boxes above the piano staff. The vocal line features a short solo with lyrics: (u) (e) (i) (o).....(a).....(ing). The instrumental parts include glissando markings in the viola, cello, and bass clarinet staves. The piano part shows chord diagrams for measures 11 and 12.

**TO SHORT VOCAL SOLO (+ ...)**

# MLK1

bo van der werf

♩ = 120

**A** SOFT!

voice *loose*  
(Mar - tin Lu - ther King - - - - )

vib

gui

optional tacet

6

voice  
(Mar - tin Lu - ther King - - - - )

vib

gui

optional tacet

11

voice  
(Mar - tin Lu - ther King - - - - )

vib

gui

optional tacet

**B**

16 *mf loose*

voice (Mar - tin Lu - ther King - - - - ) optional tacet

vib *mf*

gui *mf*

pi *p*

bass *mf*

tb (tacet)

bar (tacet)

bs clar *p* (play!)



21 optional tacet

voice (Mar - tin Lu - ther King - - - - )

vib

gui

pi

bass

tb

bar

bs clar

26

voice (Mar - tin Lu - ther King - - - - )

vib

gui

pi

bass

tb (play!) *p*

bar

bs clar

optional tacet

31

voice (Ma - r - tin Lu - ther King - - - - )

vib

gui

pi

bass

tb

bar

bs clar



36

voice  
Ma - - r - tin Lu - - - ther King ( - - - )

vib

gui

pi

bass

tb

bar  
(play!)  
*p*

bs clar



41 (no words)

voice

vib

gui

pi

bass

tb

bar

bs clar

C repeat ad lib for solos (vib and gui on cue)

46

(optional)

voice

(on cue)

vib

(optional)

gui

pi

bass

Bb7#9

Dm mel#11

AΔ9

tb

(optional)

bar

bs clar

(with bass)

51

voice

vib

gui

pi

bass

Bb7(b9#9)/BbM2

E7b9

AΔb6

Dm mel#11

tb

bar

bs clar



**D (same as A except for tacets and ending)**

56 *loose (w/vibra)*

voice (Mar - tin Lu - ther King - - - - ) optional tacet

vib

gui

pi *p*

bass

tb *p*

bar *p*

bs clar *p*



61 optional tacet

voice (Mar - tin Lu - - ther King - - - - - )

vib

gui

pi

bass

tb

bar

bs clar

66

voice (Mar - tin Lu - ther King - - - - )

vib

gui

pi

bass

tb

bar (tacet)

bs clar

optional tacet

71

voice (Ma - r - tin Lu - ther King - - - - )

vib

gui

pi

bass

tb

bar

bs clar



76

voice Ma - - r - tin Lu - - - ther King

vib

gui

pi

bass

tb (tacet)

bar

bs clar



81 (no words)

voice

vib

gui

pi

bass

tb

bar

bs clar

TO SHORT VOCAL SOLO (+ ...)

# MLK 2

**intro** ♩ = 120

gui *mp*

bass *mp*

perc  
play within grid  
(1st x tacet)



**A** SOFT !!!

7

voice  
solo (+ add MLK audio samples)

gui  
(with voice / add colors)

pi  
*pp*

bass  
play within grid

bs clar

perc  
play within grid

vil  
con sord.  
*pp*

vi2  
con sord.  
*pp*

viola

cello

**B**

14

voice solo (+ add MLK audio samples)

gui (with voice / add colors)

pi

bass play within grid

tbn

bar

bs clar

perc play within grid

vil senza sord. pizz. *p*

vi2 senza sord. pizz. *p*

viola con sord. *pp*

cello

21 solo (+ add MLK audio samples)

voice

gui *mf* (drive)

pi

bass

optional solo fills  
(on cue play backing melody / loose, far away, in and out)

tbm *mf*

optional solo fills  
(on cue play backing melody / loose, far away, in and out)

bar *mf*

on cue play backing melody / loose, far away, in and out (opt clarinet)

bs clar *mf*

perc play within grid

(on cue) arco

vil *p*

(on cue) arco

vi2 *p*

(on cue)

viola *p*

pizz.

cello (play with bass !)

Detailed description of the musical score: The score is for a section labeled 'C (ad lib)' and is page 3 of a document. It features a variety of instruments: voice, guitar (gui), piano (pi), bass, tuba (tbm), baritone (bar), bass clarinet (bs clar), percussion (perc), violin (vil), viola (viola), and cello. The music is written in 4/4 time with frequent changes to 6/4 and 5/4. The guitar part is marked 'mf (drive)' and features a complex rhythmic pattern with triplets and 5/4 and 3/2 groupings. The piano part consists of chords and textures. The bass line is melodic with triplets and 5/4 groupings. The tuba, baritone, and bass clarinet parts are marked 'mf' and play a melodic line with triplets and 5/4 groupings. The percussion part is marked 'play within grid' and features a complex rhythmic pattern with triplets and 5/4 groupings. The violin and viola parts are marked 'p' and play a melodic line with triplets and 5/4 groupings. The cello part is marked 'pizz.' and plays a melodic line with triplets and 5/4 groupings. The voice part is marked 'solo (+ add MLK audio samples)' and features a melodic line with triplets and 5/4 groupings. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

**D (on cue)** repeat ad lib, last x on cue

**AFTER D : SHORT VOCAL SOLO (+ ...)**

28

voice solo (+ add MLK audio samples)

gui (with voice / add colors)

pi

bass play within grid

tb

bar

bs clar (optional clar & Va)

perc (tacet)

vil (tacet on cue) *p*

vi2 (tacet on cue) *p*

viola (tacet on cue) *p*

cello pizz. (tacet on cue) *f* (without bass !)

The musical score is for a piece titled 'D (on cue)'. It is written for a large ensemble including voice, guitar, piano, bass, tuba, baritone, bass clarinet, percussion, violin, viola, and cello. The score is in 4/4 time and consists of 28 measures. The key signature changes from one key to another in measure 6. The score includes various musical notations such as slurs, triplets, and dynamic markings. The voice part is a solo with MLK audio samples. The guitar part includes 'add colors' and is played with the voice. The piano part has complex textures with many notes. The bass part is marked 'play within grid'. The percussion part has a complex rhythm with many triplets and 5:4 and 4:5 ratios. The violin, viola, and cello parts have various dynamics and articulations.

♩ = 180

# MLK 3

bo van der werf

**A** SOFT!

Piano introduction for section A, marked **SOFT!**. The music is in 4/4 time and consists of two staves: treble and bass. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a fermata over the final chord.

**B1**

Section B1 musical score, starting at measure 9. The score is arranged for a full orchestra and includes the following parts:

- pi (piano):** *mp* (mezzo-piano), melodic line in both hands.
- gui (guitar):** *mp*, melodic line.
- bass:** *mp*, melodic line.
- perc (percussion):** *mp*, rhythmic accompaniment with the instruction "play within grid".
- voice:** *mp* (with clar), melodic line with the instruction "(sing with/around melodic lines, loose)".
- tb (trumpet):** *mp* (voice + clar), melodic line.
- bar (baritone):** *mp* (voice + clar), melodic line.
- cl (clarinet):** *mp* (with voice), melodic line.
- vil (violin I):** *pp* (pianissimo) con sord. (con sordina), melodic line.
- vi2 (violin II):** *pp* con sord. (with v1 - optional tacet), melodic line.
- cello:** *mp* (with bass), melodic line.

The score is in 4/4 time and ends with a fermata at the final measure.



optional repeat (B2 to B5)

**B2**

2

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piano (pi):** Treble and bass clefs, 5/4 time signature. Starts at measure 15. Dynamics: *mp*. Includes a section marked "optional repeat (B2 to B5)" and a second ending bracket labeled "2".
- Guitar (gui):** Treble clef, 5/4 time signature. Dynamics: *mp*.
- Bass:** Bass clef, 5/4 time signature. Dynamics: *mp*. Includes the instruction "(with cello)".
- Percussion (perc):** Percussion clef, 5/4 time signature. Dynamics: *mp*. Includes the instruction "play within grid" and triplet markings.
- Voice:** Treble clef, 5/4 time signature. Dynamics: *mp* (with clar). Includes the instruction "(sing with/around melodic lines, loose)".
- Trumpet (tb):** Treble clef, 5/4 time signature. Dynamics: *mp*. Includes the instruction "(voice + clar)".
- Baritone (bar):** Treble clef, 5/4 time signature. Dynamics: *mp*. Includes the instruction "(voice + clar)".
- Clarinet (cl):** Treble clef, 5/4 time signature. Dynamics: *mp*. Includes the instruction "(voice + clar)".
- Violin 1 (v1):** Treble clef, 5/4 time signature. Dynamics: *pp*. Includes the instruction "(con sord.)".
- Violin 2 (v2):** Treble clef, 5/4 time signature. Dynamics: *pp*. Includes the instruction "(with v1 - optional tacet)".
- Viola:** Alto clef, 5/4 time signature. Dynamics: *pp*.
- Cello:** Bass clef, 5/4 time signature. Dynamics: *mp*. Includes the instruction "(with bass)".

B3

3

Musical score for B3, measures 21-26. The score is written for a full orchestra and includes a vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 7/4. The score is divided into six measures, each with a different time signature: 7/4, 5/4, 7/4, 5/4, 7/4, and 5/4. The instruments and their parts are:

- pi (piano):** Complex melodic and harmonic lines with many accidentals and slurs.
- gui (guitar):** Melodic lines with slurs and accents.
- bass:** Simple harmonic accompaniment.
- perc (percussion):** Rhythmic accompaniment with various patterns.
- voice:** Vocal line with long notes and slurs.
- tb (tuba), bar (baritone), cl (clarinet):** Similar melodic lines with slurs.
- vi1 (violin I), vi2 (violin II):** Violin parts with long notes and slurs.
- viola:** Rested throughout the measures.
- cello:** Simple harmonic accompaniment.

B4 (=B2)

This musical score page covers measures 27 through 32. It features a piano (pi) part at the top with complex melodic lines and arpeggiated textures. Below it are the guitar (gui) and bass parts. The percussion (perc) part includes a snare drum with triplet patterns. The vocal part (voice) is present but contains no notes. The woodwind section includes trumpet (tb), baritone (bar), and clarinet (cl). The string section consists of violin I (vi1), violin II (vi2), viola, and cello. The piano part is marked with a forte dynamic and includes several slurs and accents. The guitar and bass parts have a more rhythmic feel. The percussion part features a consistent triplet pattern on the snare drum. The woodwind and string parts provide harmonic support with sustained notes and rhythmic patterns.

**B5 (=B1)**

This musical score page covers measures 33 through 38. The instruments and their parts are as follows:

- pi (piano):** Features a complex melodic line in the right hand with frequent chromaticism and accidentals, and a steady bass line in the left hand. Chord symbols are placed above the staff.
- gui (guitar):** Plays a melodic line with a consistent rhythmic pattern, often using a slide effect.
- bass:** Provides a low-frequency accompaniment with a mix of quarter and eighth notes.
- perc (percussion):** Features a steady, rhythmic pattern of eighth notes.
- voice:** The vocal line consists of a series of half notes, with the lower staff remaining silent.
- tb (trumpet), bar (baritone), and cl (clarinet):** These three instruments play a similar melodic line, often with long, sustained notes.
- vi1 (violin 1) and vi2 (violin 2):** Both violins play a melodic line with long, sweeping phrases.
- viola:** The viola part is mostly silent, indicated by a large horizontal line across the staff.
- cello:** Provides a low-frequency accompaniment similar to the bass, with a mix of quarter and eighth notes.

C1

39 *drive*

mf

pi

gui

mf

bass

(with cello)

mf

(optional : play shaker in 4 until D3 - tacet D3 to D16)

perc

mf

voice

(sing with/around melodic lines, loose)

mf (with clar)

tb

(optional tacet)

p (with voice/cl/baritone)

(optional tacet)

bar

p (with voice/cl/trombone)

cl

mf (with voice)

vi1

mf

pizz. (with viola)

vi2

mf

pizz. (with vi2)

viola

mf

(with bass)

cello

mf

C2

43 *drive*

mf

(optional pedal each arpeggio)

gui *mf*

bass *mf*

perc *mf*

voice *mf*

mf

tb *p* (with baritone)

bar *p* (with trombone)

cl *lead, loose*  
*mf*

vil *mf*

vi2 *mf*

viola *mf*

cello *mf*

C3

47

pi *drive*  
*mf*

gui *mf*

bass *mf*

perc *mf*

voice *mf*

tb *p*

bar *p*

cl *lead, loose*  
*mf*

vil *mf*

vi2 *mf*

viola *mf*

cello *mf*

49 SOFTER !!

mp

mp

mp

mp

(switch freely between the two lines)  
(in and out, stretch lines randomly, opt. add solo fills)

mp

(in and out, stretch lines randomly, opt. add solo fills)

mp

(in and out, stretch lines randomly, opt. add solo fills)

mp

lead, loose

mp

(on cue go to D3) senza sord.  
p warm

(on cue go to D3) arco  
p warm

(on cue go to D3) arco  
p warm

(on cue go to D3)  
p warm



This musical score page contains measures 57 through 66. The instruments and parts are arranged as follows from top to bottom:

- pi** (piano): Treble and bass staves with complex rhythmic patterns, including triplets and slurs.
- gui** (guitar): Treble staff with melodic lines and triplets.
- bass** (bassoon): Bass staff with long, sustained notes and slurs.
- perc** (percussion): Drum set notation with various rhythmic patterns.
- voice**: Two staves (treble and bass) for vocal lines, featuring melodic phrases and triplets.
- tb** (trombone): Treble staff with sustained notes and triplets.
- bar** (baritone): Treble staff with sustained notes and triplets.
- cl** (clarinet): Treble staff with melodic lines and triplets.
- vil** (violin 1): Treble staff with sustained notes and triplets.
- vi2** (violin 2): Treble staff with sustained notes and triplets.
- viola** (viola): Bass staff with sustained notes and triplets.
- cello** (cello): Bass staff with sustained notes and triplets.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4.

**D3 (D1)**

- piano and guitar play D1-D2 until D1-D2 ending loop
- bass : play free within strings continuum
- perc tacet
- voice : open for solo, using MLK audio samples
- voice / (bs)clar / trb / bari sax: (opt) follow the strings randomly, in and out, switch / stretch lines randomly, add solo fills

11

**play looser !**

(vary dynamics within the flow)

67

vi1

vi2

viola

cello

**D4 (D2)**

75

vi1

vi2

viola

cello

**D5 (D1)**

85

vi1

vi2

viola

cello

**D6 (D2)**

93

vi1

vi2

viola

cello

**D7 (D1)**

103

Musical score for the D7 (D1) section, measures 103-110. The score is for four staves: Violin I (vi1), Violin II (vi2), Viola, and Cello. The music features a complex melodic line in the violins and a more rhythmic, arpeggiated line in the lower strings. The key signature has one flat (B-flat), and the time signature is 4/4. The section is marked with a double bar line and a repeat sign.

**D8 (D2)**

111

Musical score for the D8 (D2) section, measures 111-120. The score is for four staves: Violin I (vi1), Violin II (vi2), Viola, and Cello. This section introduces triplets in the violin parts and the cello. The key signature has one flat (B-flat), and the time signature is 4/4. The section is marked with a double bar line and a repeat sign.

**D9 (D1)**

121

Musical score for the D9 (D1) section, measures 121-128. The score is for four staves: Violin I (vi1), Violin II (vi2), Viola, and Cello. The music continues with a similar melodic and rhythmic texture to the previous sections. The key signature has one flat (B-flat), and the time signature is 4/4. The section is marked with a double bar line and a repeat sign.

**D10 (D2)**

129

Musical score for the D10 (D2) section, measures 129-136. The score is for four staves: Violin I (vi1), Violin II (vi2), Viola, and Cello. This section features more complex triplet patterns in the violin parts. The key signature has one flat (B-flat), and the time signature is 4/4. The section is marked with a double bar line and a repeat sign.

**D11 (D1)**

139

Musical score for D11 (D1) featuring Violin I (vil), Violin II (vi2), Viola, and Cello. The score consists of 10 measures. The Violin I part features a melodic line with slurs and a trill in the final measure. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and some rhythmic movement.

**D12 (D2)**

147

Musical score for D12 (D2) featuring Violin I (vil), Violin II (vi2), Viola, and Cello. The score consists of 10 measures. The Violin I part includes a trill in the first measure and a triplet in the final measure. The Violin II, Viola, and Cello parts continue with sustained harmonic accompaniment.

**D13 (D1)**

157

Musical score for D13 (D1) featuring Violin I (vil), Violin II (vi2), Viola, and Cello. The score consists of 10 measures. The Violin I part has a melodic line with slurs. The Violin II part features a more active melodic line with eighth notes. The Viola and Cello parts provide a steady harmonic accompaniment.

**D14 (D2)**

165

Musical score for D14 (D2) featuring Violin I (vil), Violin II (vi2), Viola, and Cello. The score consists of 10 measures. The Violin I part has a melodic line with slurs. The Violin II part features a melodic line with eighth notes. The Viola and Cello parts provide harmonic support, with triplets in the final measure.

**D15 (D1)**

175

Musical score for measures 175-182, featuring four staves: violin I (vi1), violin II (vi2), viola, and cello. The score is written in treble clef for the violins and bass clef for the viola and cello. The music consists of a series of half notes and quarter notes, with some slurs and accidentals. The key signature has one flat (B-flat).

**D16 (D2)**

183

Musical score for measures 183-190, featuring four staves: violin I (vi1), violin II (vi2), viola, and cello. The score is written in treble clef for the violins and bass clef for the viola and cello. The music consists of a series of half notes and quarter notes, with some slurs and accidentals. The key signature has one flat (B-flat). Triplet markings (indicated by a bracket with the number 3) are present in measures 184, 187, 188, and 189.

**D1 ending** back in time, decrescendo poco a poco, all instruments al niente, except chords/voice/clar/trb/vi2/viola

play chords on cue

193

mp

(synth / mysterious and far away halo)

gui mp

bass mp

perc play shaker in 4 mp

voice mp

tb mp (in and out, stretch lines randomly, opt. add solo fills)

bar mp (in and out, stretch lines randomly, opt. add solo fills)

cl mp lead (softer and softer)

vi1 mf pizz. (with guitar)

vi2 p arco

viola mf pizz. (with guitar)

cello p arco

D2 ending

201

pil

gui

bass

perc

voice

tb

bar

cl

vil

vi2

viola

cello

Detailed description: This page of a musical score, labeled 'D2 ending' and '16', covers measures 201 to 204. The score is arranged in a standard orchestral layout with 13 staves. The top staff is for piano (pil), followed by guitar (gui), bass, and percussion (perc). The middle section contains voice, trumpet (tb), baritone (bar), and clarinet (cl). The bottom section contains violin 1 (vil), violin 2 (vi2), viola, and cello. The music is in a key with one sharp (F#) and a common time signature. The piano part features complex chordal textures with many triplets. The guitar part has a melodic line with triplets and slurs. The bass line is simple, consisting of long notes. The percussion part has a steady rhythmic pattern. The voice part has a melodic line with triplets. The brass and woodwind parts have melodic lines with triplets. The string parts have melodic lines with triplets. The score ends with a double bar line and repeat dots.