

LHASA

bo van der werf

chords 1

chords 2

continuum

drums

clave

bass 1

mel 1

bass 2

mel 2

DM3 C#M3 C#M3 CM3 DM3

CM3 EbM3 EbM3 EM7 CM3

tight but really soft

tight but really soft as an echo

chords 1

CM4 CM4 C#M4 CM4 C#M4

chords 2

EM4 EM4 FM4 EM4 FM4

continuum

drums

clave

bass 1

mel 1

bass 2

mel 2

This musical score is for a piece titled "lhasa". It consists of several parts: chords 1 and 2, a continuum, drums, a clave, bass 1, mel 1, bass 2, and mel 2. The score is written in a 3/4 time signature with a key signature of one sharp (F#). The first measure is marked with a box containing the number 3. The chord progressions are as follows:

Measure	Chords 1	Chords 2
1	CM6	C#M4
2	DM6	EbM4
3	EbM6	EM4
4	CM6	EbM3 C#M4
5	EbM6	CM3 EM4

The score includes detailed notation for each instrument, including rhythmic patterns for the drums and clave, and melodic lines for the mel 1 and mel 2 parts. The bass lines (bass 1 and bass 2) feature complex rhythmic patterns with triplets and quintuplets.

chords 1

CM7 CM7 C#M7 CM7 DM7

chords 2

EM7 EM7 FM7 EM7 CM7

continuum

drums

clave

bass 1

mel 1

bass 2

mel 2

chords 1

CM4 C#M4 C#M4 CM4 CM3 DM4

chords 2

Ebm4 EM4 EM4 EbM4 C#M6

continuum

drums

clave

bass 1

mel 1

bass 2

mel 2

Detailed description of the musical score: The score is for a piece titled 'Ihasa'. It consists of several parts:

- chords 1:** A set of two staves (treble and bass clef) showing chord progressions. The chords are CM4, C#M4, C#M4, CM4, CM3, and DM4.
- chords 2:** Another set of two staves showing chord progressions: Ebm4, EM4, EM4, EbM4, and C#M6.
- continuum:** A single staff in bass clef with a melodic line.
- drums:** A single staff with a rhythmic pattern using eighth and sixteenth notes.
- clave:** A single staff with a rhythmic pattern using eighth notes and rests, with '5' and '3' markings above groups of notes.
- bass 1:** A single staff in bass clef with a melodic line, featuring '5' and '3' markings above groups of notes.
- mel 1:** A pair of staves (treble and bass clef) with a melodic line.
- bass 2:** A single staff in bass clef with a melodic line, featuring '5' and '3' markings below groups of notes.
- mel 2:** A single staff in treble clef with a melodic line, featuring '5' and '3' markings above groups of notes.

 The score is written in 4/4 time and has a key signature of one sharp (F#). The piece is marked with a '5' in a box at the top center.