

# JUNG (part 4)

bo van der werf

♩ = 55

layer 1 FM4

bass layer 1

layer 2 D#M4

bass layer 2

cell 1 CM4

cell 2 EM4

cell 3 FM4

cell 4 D#M4

layer 1 FM4  
bass layer 1

layer 2 DiM4  
bass layer 2

cell 1 CM4  
cell 2 EM4  
cell 3 FM4  
cell 4 DiM4

Chord and fretting annotations for the first system include: MC/A, h3F/E, h3B/G#, MF#/F, h2F/G, m3D/F#, m3A#/C, h2B/C#, MC/B, h3F/D, (h3G/D), MA#/Bb, m3B#/Eb, h2C#/A, MD/E, h2G/G#, hC#/F, m3E/G, h3G/F#, MA#/C, m3B#/C#, h2C#/B, MD/D, h2G/Bb, h3F#/C, m3E#/D, h3C/B, h2F#/D, MC#/A#, h2C/Eb, h3E/C, MB/C#, h2B#/B, m3G/D, m3C#/A#, h2E/D#, (h2B/F), m3G#/G#, m3D/E, h2F/A, MF#/D#, h3B/A#, h3F/D, MC/B, MD/F#, m3E/G, h2G/F, MA#/D, h2C#/A#, h3G/Eb, m3B#/A.

layer 1 FM4  
bass layer 1

layer 2 DiM4  
bass layer 2

cell 1 CM4  
cell 2 EM4  
cell 3 FM4  
cell 4 DiM4

Chord and fretting annotations for the second system include: (h3F/D), h3B/Bb, MF#/Eb, h2F/A, m3D/E, m3A#/Ab, h2B/F, MC/G, h3F/F#, h3C#/Eb, m3E/A, h3G/E, MA#/Ab, m3B#/F, h2C#/G, MD/F#, h2G/C, h3C#/C#, m3E/B, h3G/D, MF/A, h3B#/E, h3E/G#, MB/F, h2B#/G, m3G/F#, (MC/B), h2B/C#, m3G#/C, MD/Ab, m3E/B, h2G/C#, (m3B#/A), h3C#/E, MA#/C.

layer 1 FM4

h3B/C MF#/C# h2F/B m3C/D m3A#/Bb h2B/Eb MC/A h3F/E h3B/G#

bass layer 1

layer 2 D#M4

h2C#/A MD/E h2G/G# h3C#/F m3E/G h3G/F# MA#/C m3B#/C# h2C#/B MD/D h2G/Bb h3C#/Eb

bass layer 2

layer 1 FM4

(h3B/G#) MF#/F h2F/G m3D/F#

bass layer 1

layer 2 D#M4

m3E/A h3G/E MA#/Ab m3B#/F h2C#/G MD/F#

bass layer 2