

JUNG (part 3)

B repeat ad lib, al niente

The score is for a piece titled "JUNG (part 3)" by bo van der werf. It is marked "B repeat ad lib, al niente". The score includes the following parts:

- PAD:** Starts with a double bar line and a box containing "EM4 →".
- bass:** A single melodic line in bass clef.
- drums:** A complex rhythmic pattern with various note values and rests.
- cell 1 CM4:** Chordal accompaniment in treble clef with various chord symbols above the notes.
- cell 2 FM4:** Chordal accompaniment in treble clef with various chord symbols above the notes.
- cell 3 EM4:** Chordal accompaniment in treble clef with various chord symbols above the notes and triplets.
- cell 4 D♭M4:** Chordal accompaniment in treble clef with various chord symbols above the notes and triplets.
- mel. chords D♭M4:** Chordal accompaniment in treble clef with various chord symbols above the notes and triplets.
- mel. 1:** A melodic line in treble clef with triplets and other rhythmic markings.
- mel. 2:** A melodic line in treble clef with triplets and other rhythmic markings.
- clave:** A rhythmic pattern in treble clef with various note values and rests, including 4:5 and 6:4 ratios.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by complex rhythmic patterns, including many triplets, and a variety of chordal textures.

EM4 →

PAD

bass

drums

cell 1
CM4

cell 2
FM4

cell 3
EM4

cell 4
D♭M4

mel. chords
D♭M4

mel. 1

mel. 2

clave

The musical score is arranged in a multi-staff format. At the top, there is a 'PAD' staff with a double bar line and a box containing 'EM4 →'. Below it are the 'bass' and 'drums' staves. The next four staves are labeled 'cell 1 CM4', 'cell 2 FM4', 'cell 3 EM4', and 'cell 4 D♭M4', each containing complex chordal and melodic patterns with many notes and accidentals. Below these are 'mel. chords D♭M4', 'mel. 1', and 'mel. 2' staves, featuring melodic lines with triplets and other rhythmic markings. At the bottom is the 'clave' staff, which shows a rhythmic pattern with numerical groupings like '4:3', '6:4', and '4:5' above the notes.

EM4 →

The musical score is organized into the following staves from top to bottom:

- PAD**: A single note (C4) with a double bar line.
- bass**: Bass clef staff with a melodic line of eighth and quarter notes.
- drums**: Drum clef staff with a complex rhythmic pattern including eighth and sixteenth notes.
- cell 1 CM4**: Treble clef staff with chords and notes, including accidentals. Chord symbols above include MD, h2C, m3A, MG, h3F#, mE, h3C, h2F#, MD, h2C, mA, MG, h3F#, m3E, h3C, h2F#, MD, h2C, m3A, MG, h3F#, m3E, h3C, h2F#.
- cell 2 FM4**: Treble clef staff with chords and notes. Chord symbols above include m3G#, h2B, MC, h3F, h3B, MF#, h2F, m3D, m3G#, h2B, MC, h3F.
- cell 3 EM4**: Treble clef staff with chords and notes, featuring triplets. Chord symbols above include m3C#, h2E, MF, h3B, h3E, MB, h2B, m3G, m3C#, h2E, MF, h3B, h3E, MB, h2B, m3G, m3C#, h2E.
- cell 4 D♭M4**: Treble clef staff with chords and notes, featuring triplets. Chord symbols above include h2G, h3C#, m3E, h3G, MA, m3B, h2C#, MD, h2G, h3C#, m3E, h3G, MA, m3B, h2C#, MD, h2G, h3C#.
- mel. chords D♭M4**: Treble clef staff with chords and notes, featuring triplets. Chord symbols above include mE, h3G, MA, m3B, h2C#, MD, h2G, h3C#, m3E, h3G.
- mel. 1**: Treble clef staff with a melodic line of eighth and quarter notes, featuring triplets.
- mel. 2**: Treble clef staff with a melodic line of eighth and quarter notes, featuring triplets.
- clave**: Drum clef staff with a rhythmic pattern of eighth notes and rests, including time signature changes (4:5, 6:4).

EM4 →

PAD

bass

drums

cell 1
CM4

cell 2
FM4

cell 3
EM4

cell 4
D♭M4

mel. chords
D♭M4

mel. 1

mel. 2

clave

The score is a multi-stemmed musical arrangement. It includes a bass line, a drum line, and four cell parts (CM4, FM4, EM4, D♭M4) with various chord labels such as MD♭, h2C, m3A, MG, h3F♯, mE♭, h3C, h2F♯, m3E♭, h3C, h2F♯, MD♭, h2C, mA, MG, h3F♯, m3E♭, h3C, h2F♯, MD♭, h2C, m3A, MG, h3F♯, m3E♭, h3C, h2F♯. There are also melodic lines (mel. 1, mel. 2) and melodic chords (mel. chords D♭M4) with labels like MA♭, m3B♭, h2C♯, MD, h2G, h3C♯, m3E, h3G. The clave line shows a complex rhythmic pattern with groupings of 4:3, 6:4, and 4:5. The score is marked with a '4' at the top center and 'EM4 →' at the top left.