

JUNG (part 3)

A open for solos

The musical score is for 'JUNG (part 3)' and is marked 'A open for solos'. It is in 4/4 time and consists of the following parts:

- main chords for solos:** C#M3 → Fm, Am, C#m, E♭M3 → Gm, Bm, E♭m.
- bass:** A melodic line in the bass clef.
- drums:** A rhythmic pattern with various note values and rests.
- mel:** A melodic line in the treble clef, featuring intervals of 4:3 and 4:5.
- cell 1 CM4:** A complex chordal part with notes labeled MD♭, h2C, m3A, MG, h3F♯, m3E♭, h3C, h2F♯, MD♭, h2C, m3A, MG, h3F♯, m3E♭, h3C, h2F♯, MD♭, h2C, m3A, MG, h3F♯, m3E♭, h3C, h2F♯.
- cell 2 FM4:** A complex chordal part with notes labeled m3A♭, h2B, MC, h3F, h3B, MF♯, h2F, m3D, m3A♭, h2B, MC, h3F.
- cell 3 EM4:** A complex chordal part with notes labeled m3C♯, h2E, MF, h3B♭, h3E, MB, h2B♭, m3G, m3C♯, h2E, MF, h3B♭, h3E, MB, h2B♭, m3G, m3C♯, h2E.
- cell 4 D♭M4:** A complex chordal part with notes labeled h2G, h3C♯, m3E, h3G, MA♭, m3B♭, h2C♯, MD, h2G, h3C♯, m3E, h3G, MA♭, m3B♭, h2C♯, MD, h2G, h3C♯.

chords

CM3 → Em G#m Cm DM3 → F#m Bbm Dm

bass (FM3)

drums

mel

cell 1 CM4

cell 2 FM4

cell 3 EM4

cell 4 D♭M4

Detailed description of the musical score: The score is for a piece titled 'jung - part 3A'. It consists of six staves. The top staff is for chords, showing a progression: CM3 → Em, G#m, Cm, DM3 → F#m, Bbm, and Dm. The second staff is bass (FM3), the third is drums, and the fourth is the melody. The bottom four staves are for four different cells (cell 1 to cell 4), each with its own set of notes and chord symbols. Cell 1 (CM4) uses symbols like MD, h2C, m3A, MG, h3F#, m3E, h3C, h2F#, and h2C. Cell 2 (FM4) uses h3B, MF#, h2F, m3D, m3A, h2B, MC, h3F, h3B, MF#, h2F, and m3D. Cell 3 (EM4) uses MF, h3B, h3E, MB, h2B, m3G, m3C, h2E, MF, h3B, h3E, MB, h2B, m3G, m3C, h2E, MF, and h3B. Cell 4 (D♭M4) uses m3E, h3G, MA, m3B, h2C, MD, h2G, h3C, m3E, h3G, MA, mB, h2C, MD, h2G, h3C, m3E, and h3G. The melody staff includes a 4:3 ratio marking. The bass staff has a flat sign. The drums staff has a double bar line. The cell parts have various articulations like accents and slurs, and some have triplet markings.