

JUNG (part 1)

bo van der werf

A - melody in

melody

chords 1

chords 2

bass

[CM4] MC#/C h2C/D \flat m3A/B MG/D h3F#/B \flat

[EM4] m3C#/C h2E/C# MF/B h3B \flat /D h3E/B \flat MB/D# h2B \flat /A m3G/E

[CM4]

- drs plays freely within the bass rhythmic structure (3/4+3/4+4/4+5/16)
- drs might also suggest two hidden pulses : one in 3 (15 x 3/8 / triplet vibe) and one in 5 (9 x 5/8 / quintuplets vibe)

melody

chords 1

chords 2

bass

[CM4] m3E \flat /E \flat h3C/A h2F#/E MC#/G#

[EM4] m3C#/G# h2E/F MF/G h3B \flat /F# h3E/C MB/C# h2B \flat /B

[D \flat M4]

melody

chords 1

chords 2

bass

[CM4] h2C/F m3A/G MG/F# h3F#/C m3E \flat /C# h3C/B

[EM4] m3G/D m3C#/B \flat h2E/D# MF/A h3B \flat /E h3E/G# MB/F

[EM4]

melody

chords 1

[CM4] h2F#/G# MC#/E h2C/A

chords 2

[EM4] h2Bb/G m3G/F# m3G/C h2Bb/Db MB/B h3E/D h3Bb/Bb MF/Eb

bass

[FM4]

Detailed description: This system contains the first three staves of music. The melody staff (top) features a sequence of eighth and quarter notes with various accidentals. The chords 1 staff (middle) shows three chords: h2F#/G# (10), MC#/E (6), and h2C/A (12). The chords 2 staff (bottom) shows eight chords: h2Bb/G (5), m3G/F# (4), m3G/C (5), h2Bb/Db (6), MB/B (7), h3E/D (9), h3Bb/Bb (5), and MF/Eb (4). The bass staff (bottom) shows a single chord [FM4].

melody

chords 1

[DbM4] h2G/C h3C#/C# m3E/B h3G/D MAb/Bb

chords 2

[FM4] m3G#/C h2B/C# MC/B h3F/D h3B/A# MF#/D# h2F/A m3D/E

bass

[CM4]

Detailed description: This system contains the next three staves of music. The melody staff (top) continues with eighth and quarter notes. The chords 1 staff (middle) shows five chords: h2G/C (4), h3C#/C# (10), m3E/B (18), h3G/D (10), and MAb/Bb (6). The chords 2 staff (bottom) shows eight chords: m3G#/C (5), h2B/C# (6), MC/B (7), h3F/D (9), h3B/A# (5), MF#/D# (4), h2F/A (5), and m3D/E (6). The bass staff (bottom) shows a single chord [CM4].

melody

chords 1

[DbM4] m3Bb/Eb h2C#/A MD/E h2G/Ab

chords 2

[FM4] m3G#/G# h2B/F MC/G h3F/F# h3B/C MF#/C# h2F/B

bass

[DbM4]

Detailed description: This system contains the final three staves of music. The melody staff (top) continues with eighth and quarter notes. The chords 1 staff (middle) shows four chords: m3Bb/Eb (12), h2C#/A (4), MD/E (10), and h2G/Ab (18). The chords 2 staff (bottom) shows seven chords: m3G#/G# (7), h2B/F (9), MC/G (5), h3F/F# (4), h3B/C (5), MF#/C# (6), and h2F/B (7). The bass staff (bottom) shows a single chord [DbM4].

melody

chords 1

chords 2

bass

[D \flat M4] h3C \sharp /F m3E/G h3G/F \sharp MA \flat /C m3B \flat /D \flat h2C \sharp /B

[FM4] m3D/D m3G \sharp /B \flat h2B/D \sharp MC/A h3F/E h3B/G \sharp MF \sharp /F

[EM4]

Detailed description: This system contains the first 18 measures of the piece. The melody line starts with a treble clef and a key signature of one flat. The first system of chords (chords 1) is in a guitar-like voicing with fret numbers 10, 6, 12, 4, 10, and 18. The second system of chords (chords 2) has fret numbers 9, 5, 4, 5, 6, 7, and 9. The bass line is in a bass clef and follows a similar melodic contour to the main melody.

melody

chords 1

chords 2

bass

[D \flat M4] MD/G \sharp h2G/E h3C \sharp /A

[FM4] h2F/G m3D/G \sharp m3D/C h2F/D \flat MF \sharp /B h3B/D h3F/B \flat MC/E \flat

[FM4]

Detailed description: This system contains measures 19 through 26. The melody continues with various intervals and accidentals. The first system of chords (chords 1) has fret numbers 10, 6, and 12. The second system of chords (chords 2) has fret numbers 5, 4, 5, 6, 7, 9, 5, and 4. The bass line continues with a similar melodic pattern.