

IVES (2)

bo van der werf

1

chords

B Δ (13_9)/A# D Δ (13_9)/C# Am(phr)add#11 Bbm(phr)add#11 Dbm(phr)add#11 Cm(phr)add#11 Dm(phr)add#11 Em(phr)add#11 B Δ (13_9)/A#

CM3+C# E \flat M3+A \flat DM3+B E \flat M3+E E \flat M3+C CM3+C# E \flat M3+E DM3+E \flat CM3+F C#M3+D CM3+C# E \flat M3+A \flat

bass

B Δ (13_9)/A# D Δ (13_9)/C# Am(phr)add#11 Bbm(phr)add#11 Dbm(phr)add#11 Cm(phr)add#11 Dm(phr)add#11 Em(phr)add#11

CM3+C# E \flat M3+A \flat DM3+B E \flat M3+E E \flat M3+C CM3+C# E \flat M3+E DM3+E \flat CM3+F C#M3+D

2

D \flat M4 CM4 DM4 E \flat M4 DM4 CM4 E \flat M4 EM4 D \flat M4

Chord progression for the first system: D^bM4, CM4, DM4, E^bM4, DM4, CM4, E^bM4, EM4.

3

Chord progression for the second system: B^bA⁽¹³⁾₍₉₎, F[#]A⁽¹³⁾₍₉₎, E^A(¹³₉), F^Asus¹³, F^A(¹³₉), D^bA⁽¹³⁾_(#11), C^A(¹³_{b,9}), B^bA⁽¹³⁾₍₉₎.

Chord voicings for the second system: DM3+G, E^bM3+C; DM3+E^b, E^bM3+A^b; CM3+C[#], C[#]M3+F[#]; CM3+F, DM3+G; C[#]M3+D, DM3+G; C[#]M3+B^b; DM3+G, E^bM3+C.

Chord progression for the third system: B^bA⁽¹³⁾₍₉₎, F[#]A⁽¹³⁾₍₉₎, E^A(¹³₉), F^Asus¹³, F^A(¹³₉), D^bA⁽¹³⁾_(#11), C^A(¹³_{b,9}).

Chord voicings for the third system: DM3+G, E^bM3+C; DM3+E^b, E^bM3+A^b; CM3+C[#], C[#]M3+F[#]; CM3+F, DM3+G; C[#]M3+D, DM3+G; C[#]M3+B^b.