

open for solos

open for solos on A and/or B / duration of A or B = 4 x bass line / choose between written bass line (can be freezed anytime), pedal (any note), or free within clave and colors

A

5 8 12 7 5 8 12 5

CM3 CM6 EbM3 C#M6 CM3 CM6 EbM3 C#M6

B

5 8 12 7 5 8 12 5

DM2 CM4 CM2 D#M4 DM2 CM4 CM2 D#M4

X3

Detailed description: This section contains two systems of piano accompaniment, labeled A and B. Each system consists of two staves. System A has chord symbols CM3, CM6, EbM3, C#M6, CM3, CM6, EbM3, and C#M6. System B has chord symbols DM2, CM4, CM2, D#M4, DM2, CM4, CM2, and D#M4. Above the first staff of each system are fingering numbers: 5, 8, 12, 7, 5, 8, 12, 5. A box labeled 'X3' is placed above the first staff of system A, indicating a triplet. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/4 time signature.

bass

drums

S(2) S L(3) L S L L S S L L S L L

(hh : 7 4 7 3 / bd + sn : 3 4 4 3 3 4 4 3)

Detailed description: This section contains the bass and drum parts. The bass line is written in a bass clef with a 7/4 time signature, featuring a steady eighth-note pattern. The drum part is written on a standard drum set notation with symbols for snare (S), hi-hat (hh), and bass drum (bd). Above the drum staff are letters S and L with numbers in parentheses, indicating specific drum techniques or patterns. A key signature of one sharp (F#) is shown. Below the drum staff is a rhythmic notation: (hh : 7 4 7 3 / bd + sn : 3 4 4 3 3 4 4 3).

bass

pedal

Detailed description: This section contains a bass pedal line, written in a bass clef with a 7/4 time signature. It features a steady eighth-note pattern, similar to the main bass line. A key signature of one sharp (F#) is shown.