

GROWTH

bo van der werf

A - open for solos

mel line 1 *play last x as cue to B*
suspended

kicks

chords

bass

Fmaj11 Fm(b13) D^bma(#11) C7(#9) Ama(#5) Cma(#5) F7(#11)

mel line 1

B - solo continues

mel line 1 *suspended*

kicks

mel kicks *play last x to cue C*

chords

bass

Fmaj11 Fm(b13) D^bma(#11) C7(#9) Ama(#5) Cma(#5) F7(#11) Fmaj11 Fm(b13) D^bma(#11) C7(#9) Ama(#5) Cma(#5) F7(#11) Fmaj11 Fm(b13)

mel line 1

kicks

mel kicks

chords

bass

D^bma(#11) C7(#9) Ama(#5) Cma(#5) F7(#11) Fmaj11 Fm(b13) D^bma(#11) C7(#9) Ama(#5) Cma(#5) F7(#11) Fmaj11 Fm(b13) D^bma(#11) C7(#9)

C - solo builds up

mel line 2

mel line 1

mel kicks

chords

bass

Fmaj11 Fm(b13) D^bma(#11) C7(#9) Ama(#5) Cma(#5) F7(#11) Fmaj11 Fm(b13) D^bma(#11) C7(#9) Ama(#5) Cma(#5) F7(#11) Fmaj11 Fm(b13)

mel line 2

mel line 1

mel kicks

chords

bass

D^bma(#11) C7(#9) Ama(#5) Cma(#5) F7(#11) Fmaj11 Fm(b13) D^bma(#11) C7(#9) Ama(#5) Cma(#5) F7(#11) Fmaj11 Fm(b13) D^bma(#11) C7(#9)

mel line 2

mel line 2

mel line 2

mel line 2

D - very open / add or change soloist

mel line 3 *play last x as cue to E*

chords

bass

E - solo builds up

mel line 5 *play last x as cue to F*
(soft and precise)

mel line 4 *(bright)*

chords

bass

chords

bass

F - head out (x2)

head out

mel line 5

mel line 4

chords

bass

FM4 [3+3+2] DM4 [2+1+3] FM4 [2+2+3] DM4 [2+2+3] FM4 [3+2+2] DM4 [1+3+3] FM4 [2+2+1] DM4 [3+2+2]

head out

chords

bass

FM4 [3+2+2] DM4 [3+3+2] FM4 [2+1+3] DM4 [3+2+2] FM4 [1+3+2] DM4 [2+3+2] FM4 [2+3+3] DM4 [2+2+1]