

BLACK TARA

bo van der werf

- solos on chords and/or any line or line combinations
- bass/drs play on the full structure / switching (together or separately) randomly from lines at bar changes or anytime randomly
this part is open to any other structural (dis)organization

The musical score is divided into three systems, each with four staves: chords, continuum, chant, and bass. The first system starts with a [CM6] chord and a 4/4 time signature. The second system transitions to a [D♭M6] chord and a 6/4 time signature. The third system transitions to a [B♭M6] chord and a 6/4 time signature. The score includes various musical notations such as chords, melodic lines, and time signature changes.

System 1: [CM6] → [D♭M6]
- Chords: Treble and Bass clefs, 4/4 time.
- Continuum: Treble clef, 33/16 time signature.
- Chant: Treble clef, 9/4 time signature.
- Bass: Treble clef, 4/4 time signature.

System 2: [D♭M6] → [B♭M6]
- Chords: Treble and Bass clefs, 6/4 time signature.
- Continuum: Treble clef, 9/4 time signature.
- Chant: Treble clef, 7/4 time signature.
- Bass: Treble clef, 7/4 time signature.

System 3: [B♭M6] → [B♭M6]
- Chords: Treble and Bass clefs, 6/4 time signature.
- Continuum: Treble clef, 7/4 time signature.
- Chant: Treble clef, 7/4 time signature.
- Bass: Treble clef, 7/4 time signature.