

XP 27 (part 1)

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open for solos

use as a backing melody under solos

The score is organized into three systems, each containing a melody line, a chord system (3 bars), and a bass line. The melody line features a sequence of eighth notes with triplet markings. The chord system provides accompaniment for the melody, with specific voicings indicated by arrows and labels. The bass line consists of eighth notes, also with triplet markings.

System 1:

- Melody: MA, m3A, ME_b, m3B
- Chords (3 bars): MA, m3A, ME_b, m3B
- Bass: MA, m3A, ME_b, m3B

System 2:

- Melody: MA, m3C[#], ME_b, m3E_b
- Chords (3 bars): MA, m3C[#], ME_b, m3E_b
- Bass: MA, m3C[#], ME_b, m3E_b

System 3:

- Melody: MA, m3F, ME_b, m3G
- Chords (3 bars): MA, m3F, ME_b, m3G
- Bass: MA, m3F, ME_b, m3G

MA m3A ME \flat m3B

MA m3C \sharp ME \flat m3E \flat

MA m3F ME \flat m3G

tempo modulation

- bassline and chords from both metrics are based on the same minimum unit.
- drums will be in charge of tempo perception shifts as described below.

$\text{♩} = 92$ ← becomes → $\text{♩} = 69$