

M46664A

bo van der werf

$\text{♩} = 84$

- drums plays freely with clave 2332
- bass plays freely within chords, mel 1 and mel 2
- open for solos on 1 and 2 last bars of 2

1 [6+7 or 7+6]

This section contains three staves. The top staff, labeled 'chords', shows six measures of harmonic progression: DM3, CM3, C#M3, EbM3, CM3, and EbM3. The middle staff, labeled 'mel 2', shows a melodic line with various note heads and rests. The bottom staff, labeled 'mel 1', shows another melodic line. Brackets above the staves indicate rhythmic groupings: [5+3+3+2] or [2+6+3+2] / random order for mel 2, and [5+3+5] or [2+6+5] / random order for mel 1.

This section continues the harmonic and melodic patterns from the previous section. It features four measures of chords: C#M3, EbM3, CM3, and DM3+B. The bass line is shown below the chords.

This section continues the harmonic and melodic patterns from the previous sections. It features four measures of chords: DM3, CM3, DM3, and CM3. The bass line is shown below the chords.

2

[6+7♪ or 7+6♪]

CM6 [optional] D♭M4 [opt.] DM6 [optional] E♭M4 [opt.] DM6 [optional] E♭M4 [opt.]

[5+3+3+2♪ or 2+6+3+2♪ / random order]

[5+3+5♪ or 2+6+5♪ / random order]

E♭M6 [optional] EM4 [opt.] CM6 [optional] C♯M4 [opt.]

- end : repeat ad lib al niente

E♭M6 EM4+D E♭M6 EM4+D

[5+3+3+2♪ or 2+6+3+2♪ / random order]

ending melody, ad lib al niente

E♭M6 CM3
EM4

E♭M6 CM3
EM4

6:8 6:8 6:8 6:8

6:8 6:8 6:8 6:8