

# cell 1 A1

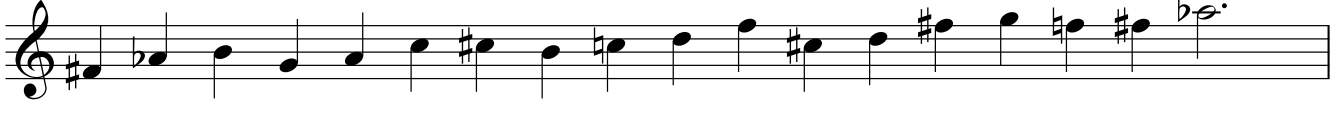


# cell 1 A2

The image displays a musical score for a single melodic line, titled "cell 1 A2". The score is written on eight staves, each beginning with a treble clef. The music is composed of quarter notes and half notes, with various accidentals (sharps, flats, and naturals) indicating the pitch. The sequence of notes across the staves is as follows:

- Staff 1: C4, D4, E4, F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Staff 2: C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Staff 3: C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, B8, C9.
- Staff 4: C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, B10, C11.
- Staff 5: C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, B12, C13.
- Staff 6: C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, B14, C15.
- Staff 7: C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, B16, C17.
- Staff 8: C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, B18, C19.

cell 1 A3



# cell 1 A4

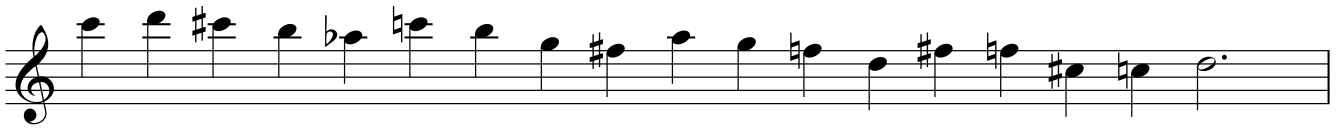


# cell 1 D1





# cell 1 D3





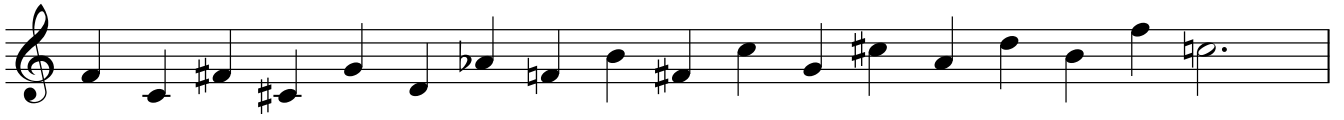


# cell 2 A1

The image displays a musical score for a piece titled "cell 2 A1". It consists of eight staves of music, each beginning with a treble clef. The notation is a single melodic line with various rhythmic values and accidentals. The notes are as follows:

- Staff 1: C4, D4, E4, F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Staff 2: D#4, E4, F4, G4, Ab4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6, D#6.
- Staff 3: D5, E5, F#5, G5, Ab5, Bb5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Staff 4: D6, Eb6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, Ab7, Bb7, C8.
- Staff 5: D#7, E7, F7, G7, Ab7, Bb7, C8, D8, E8, F#8, G8, Ab8, Bb8, C9.
- Staff 6: D8, Eb8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, Ab9, Bb9, C10.
- Staff 7: D#9, E9, F9, G9, Ab9, Bb9, C10, D10, E10, F#10, G10, Ab10, Bb10, C11.
- Staff 8: D10, E10, F#10, G10, Ab10, Bb10, C11, D11, E11, F#11, G11, Ab11, Bb11, C12.

cell 2 A2



cell 2 A3

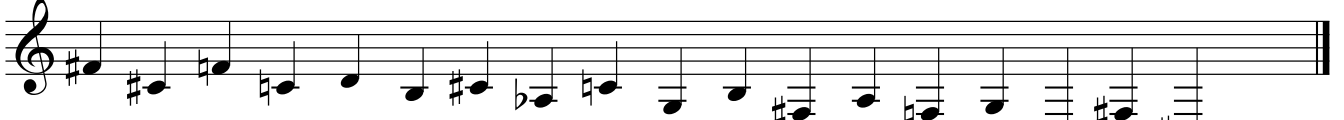
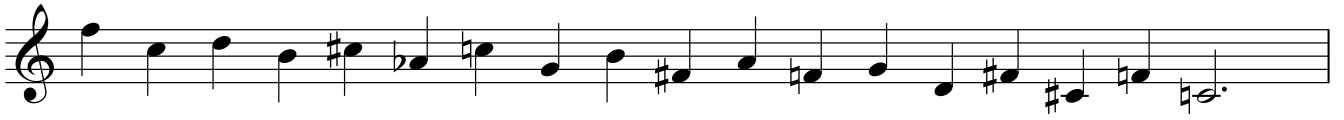




# cell 2 D1

The image displays a musical score for a piece titled "cell 2 D1". The score is written on eight staves, each beginning with a treble clef. The music is a single melodic line with a complex rhythmic and harmonic structure. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is not explicitly shown but appears to be D major or D minor based on the accidentals. The piece concludes with a double bar line on the eighth staff.

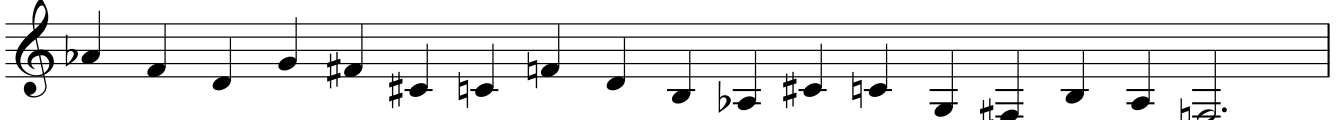
# cell 2 D2



# cell 2 D3



# cell 2 D4

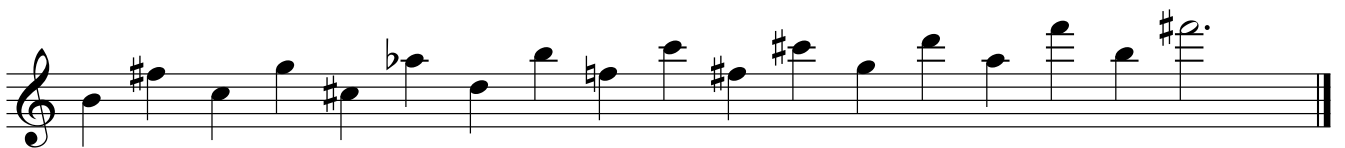
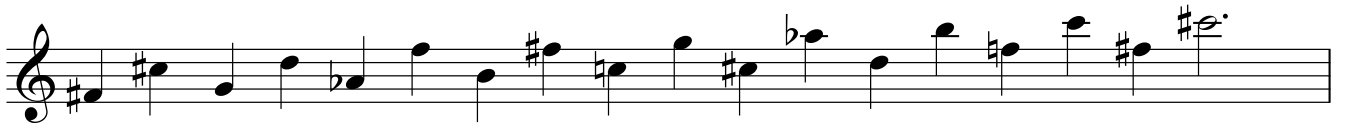




cell 3 A1



# cell 4 A1



# cell 4 A2

This musical score, titled "cell 4 A2", consists of nine staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a single melodic line with a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the ninth staff.

cell 4 A3

The image displays a musical score for a single melodic line, labeled "cell 4 A3". The score is written on eight staves, each beginning with a treble clef. The music is composed of quarter notes and half notes, with various accidentals (sharps, flats, and naturals) indicating the pitch. The sequence of notes across the staves is as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 5: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 6: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 7: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 8: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The notation includes various accidentals such as sharps (#), flats (b), and naturals (♮) placed above or below the notes to indicate their specific pitch. The final note of the eighth staff is a C4 with a double bar line, indicating the end of the piece.

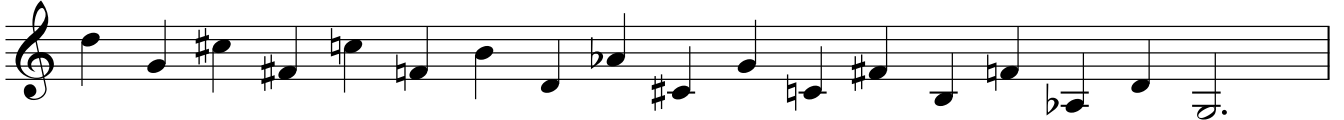
# cell 4 A4

This image displays a musical score for a cell, labeled "cell 4 A4". The score is written on nine staves, each beginning with a treble clef. The music consists of a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps, flats, and naturals) indicating specific pitches. The notes are arranged in a way that suggests a specific harmonic or melodic structure, possibly related to a particular cell in a larger musical context. The notation is clean and professional, typical of a musical score.

# cell 4 D1

The image displays a musical score for a cell, consisting of eight staves of music. The notation is written in a single melodic line across the staves. Each staff begins with a treble clef. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests. Accidentals, such as sharps (#), flats (b), and naturals (♮), are used throughout the score to indicate specific pitches. The overall structure is a continuous melodic sequence across the eight staves.

# cell 4 D2



# cell 4 D3

The image displays a musical score for a piece titled "cell 4 D3". The score is written on eight staves, each beginning with a treble clef. The music is composed of a series of notes, many of which are beamed together in groups, suggesting a fast or intricate melodic line. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is not explicitly stated, but the presence of sharps and naturals suggests a key with one sharp (F#) or one flat (Bb). The overall structure is a single melodic line that evolves across the eight staves, ending with a double bar line on the final staff.



# cell 4 D4

The image displays a musical score for a piece titled "cell 4 D4". The score is written on eight staves, each beginning with a treble clef. The music is composed of a series of notes, many of which are beamed together in groups of four, suggesting a rhythmic pattern of eighth or sixteenth notes. The notes are marked with various accidentals, including sharps (#), flats (b), and naturals (no symbol). The overall structure is a single melodic line that spans across the eight staves. The notation is clean and minimalist, focusing on the pitch and rhythmic placement of the notes.

# cell 5 A1

The image displays a musical score for a single melodic line, labeled "cell 5 A1". The score is written on eight staves, each beginning with a treble clef. The music is composed of a sequence of notes with various accidentals (sharps, flats, and naturals) and rests. The notes are primarily quarter notes, with some half notes and eighth notes. The key signature is not explicitly stated, but the presence of sharps and flats suggests a key with one sharp (F#) and one flat (Bb). The score concludes with a double bar line on the eighth staff.



# cell 5 A3

The image displays a musical score for a cell, labeled "cell 5 A3". The score is written on eight staves, each beginning with a treble clef. The music is a single melodic line with various accidentals (sharps, flats, and naturals) and rests. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The key signature is not explicitly shown, but the notes suggest a complex, possibly chromatic, scale. The score concludes with a double bar line on the eighth staff.

# cell 5 A4

The image displays a musical score for a cell, labeled "cell 5 A4". The score is written on eight staves, each beginning with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a sequence of notes, primarily quarter and eighth notes, with various accidentals (sharps, flats, and naturals) indicating chromatic movement. The notes are arranged in a way that suggests a specific harmonic or melodic progression. The final note of the eighth staff is a quarter note followed by a double bar line.

# cell 5 D1

The image displays a musical score for a piece titled "cell 5 D1". The score is written on eight staves, each beginning with a treble clef. The music is composed of a series of notes, many of which are beamed together in groups of two or three, suggesting a rhythmic pattern. The notes are marked with various accidentals, including flats (b) and sharps (#). The overall structure is a single melodic line that progresses through the staves. The notation is clean and minimalist, focusing on the pitch and rhythm of the notes.



# cell 5 D3

The image displays a musical score for a piece titled "cell 5 D3". The score is written on eight staves, each beginning with a treble clef. The music is composed of a series of notes, many of which are beamed together in pairs or groups, suggesting a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is not explicitly shown, but the notes include sharps and flats, indicating a specific tonal center. The overall structure is a single melodic line that progresses through various intervals and rhythms across the eight staves.





# cell 6 A1

The image displays a musical score for a cell, labeled "cell 6 A1". The score is written on nine staves, each beginning with a treble clef. The music is composed of a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps, flats, and naturals) indicating pitch. The notes are arranged in a way that suggests a specific harmonic or melodic progression. The final staff concludes with a double bar line, indicating the end of the piece.

# cell 6 A2

The image displays a musical score for a piece titled "cell 6 A2". The score is written on nine staves, each beginning with a treble clef. The music is composed of a series of notes, many of which are beamed together in groups, suggesting a melodic line. The notes are marked with various accidentals: sharps (#), flats (b), and naturals (no symbol). The overall structure is a single melodic line that evolves across the staves. The first staff starts with a natural G4, followed by a series of notes including A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, 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F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372,

# cell 6 A3

The image displays a musical score for a cell, labeled "cell 6 A3". The score is written on eight staves, each beginning with a treble clef. The music is composed of eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals) indicating the pitch. The notation includes stems, beams, and flags, and concludes with a double bar line at the end of the eighth staff.

# cell 6 A4

The image displays a musical score for a cell, labeled "cell 6 A4". The score is written on eight staves, each beginning with a treble clef. The music is composed of a sequence of notes and rests, with various accidentals (sharps, flats, and naturals) indicating pitch. The notes are primarily eighth and quarter notes, with some half notes and rests. The key signature is not explicitly stated, but the presence of sharps and flats suggests a key with one sharp (F#) and one flat (Bb). The score concludes with a double bar line on the eighth staff.

# cell 6 D1

The image displays a musical score for a piece titled "cell 6 D1". The score is written on eight staves, each beginning with a treble clef. The music is composed of a series of notes, many of which are beamed together in pairs or groups, suggesting a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is not explicitly shown, but the notes include sharps and flats, indicating a specific tonal center. The overall structure is a single melodic line that evolves across the eight staves, ending with a double bar line on the final staff.

# cell 6 D2

This musical score, titled "cell 6 D2", consists of eight staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a single melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line on the eighth staff. The notes are as follows:

- Staff 1: G4, A4, Bb4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 2: Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Staff 3: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.
- Staff 4: G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.
- Staff 5: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.
- Staff 6: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.
- Staff 7: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.
- Staff 8: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.

# cell 6 D3

This musical score, titled "cell 6 D3", consists of eight staves of music. Each staff begins with a treble clef. The notation is a sequence of notes, including quarter, eighth, and sixteenth notes, with various accidentals (sharps, flats, and naturals) and some beamed notes. The piece concludes with a double bar line on the eighth staff.



# cell 6 D4

The image displays a musical score for a cell, labeled "cell 6 D4". The score is written on eight staves, each beginning with a treble clef. The music is a single melodic line with various accidentals (sharps, flats, and naturals) and rests. The notes are primarily eighth and quarter notes, with some dotted notes. The key signature is not explicitly stated but appears to be D major or D minor based on the accidentals used. The score concludes with a double bar line on the eighth staff.