

# KAILASH (part 2)

**System 1 (Measures 1-6):**

- Choral: C, B<sup>b</sup>7<sup>b</sup>9/F<sup>#</sup>, Em/G, F<sup>#</sup>7/C<sup>#</sup>, Bm/D, F<sup>#</sup>7
- Bass: [Melodic line]
- 51: [Chord voicings: C51, A<sup>b</sup>51, D51, C51, C51, G51, B<sup>b</sup>51]

**System 2 (Measures 7-12):**

- Choral: Bm, G7/F, F<sup>#</sup>7/A<sup>#</sup>, Bm/F<sup>#</sup>, F7/C, B<sup>b</sup>m/D<sup>b</sup>
- Bass: [Melodic line]
- 51: [Chord voicings: B<sup>b</sup>51, B<sup>b</sup>51, B<sup>b</sup>51, B<sup>b</sup>51, B<sup>b</sup>51, B<sup>b</sup>51, B<sup>b</sup>51, E51, E51, A51]

**System 3 (Measures 13-18):**

- Choral: F7/A, B<sup>b</sup>m, F<sup>#</sup>7/E, B/D<sup>#</sup>, F7/E<sup>b</sup>, F7<sup>b</sup>9/A, B<sup>b</sup>m
- Bass: [Melodic line]
- 51: [Chord voicings: A51, A51, F<sup>#</sup>51, F<sup>#</sup>51, B51, A51, A51, D51, F<sup>#</sup>51]

**System 4 (Measures 19-24):**

- Choral: D<sup>b</sup>/F, C/G, E7<sup>b</sup>9/G<sup>#</sup>, Am, F7, E7<sup>b</sup>13
- Bass: [Melodic line]
- 51: [Chord voicings: A51, D<sup>b</sup>51, A<sup>b</sup>51, C51, A<sup>b</sup>51, C51, G51, G51, F51, F51, F51, F51, A<sup>b</sup>51, A<sup>b</sup>51]

**System 5 (Measures 25-30):**

- Choral: C<sup>#</sup>7<sup>b</sup>9/F, F<sup>#</sup>m<sup>9</sup>, D, F7/E<sup>b</sup>, A, A<sup>b</sup>7<sup>b</sup>9/E<sup>b</sup>, C<sup>#</sup>m/E
- Bass: [Melodic line]
- 51: [Chord voicings: B<sup>b</sup>51, B<sup>b</sup>51, D51, D51, B<sup>b</sup>51, F51, F51, F51, F51, F51, A51, F51, C51]

**Performance Instructions:**

- mute first or last note every group of 4 (alternate mute-play-play-play with PPPM)
- as soft as possible, like an echo

26 Eb7/Bb G#m Eb7 G#m E7/D Ab/Eb

choral

bass

51 G51 G51 G51 G51 G51 G51 E51 Ab51

31 Eb Ab C#m/E E7/D Eb G#m

choral

bass

51 Eb51 Ab51 Ab51 C51 Ab51 G51 Eb51 Eb51 E51 G51 Eb51

36 Eb7/G G#m Eb7b9/E Eb G#m E7b9/G#

choral

bass

51 Eb51 B51 E51 C51 Eb51 G51 D51

I open section for solos on I and/or II ; on cue to coda

6 7 6 6 7 6 6 7 6 6 7 6

bass

AΔ/C# DΔ#11 AbΔ/C EbΔ#11 Bm7 EΔ#11 Bbm7 FΔ#11 A F#Δ#11 G#m GΔ#11

II AΔ/C# AbΔ/C Bm7 Bbm7 A G#m

choral

bass

51 A51 D51 Ab51 Eb51 Bb51 E51 A51 F51 F51 F51 E51 G51

coda : repeat al niente

AΔ/C# AbΔ/C Bm7 Bbm7 A G#m

choral

bass

51 A51/D# A51/F Ab51/Eb Ab51/G Bb51/D Bb51/F A51/D# A51/F F51/Db F51/F E51/D# G51/G