

GRETA T

bo van der werf

- square notes should be played 8vb
- head in-head out : the 2 harmonic layers should be played simultaneously
- solos on bass pedal harmonic form / layer 1 is the main color, and should be played as is as a continuum
- layer 2 is played only during head in / head out
- bass/drums follow the rhythmic clave 5-6-7 (layer 2), durations can be divided by 2: 5 (2+3 / 3+2), 6 (3+3), 7 (3+4 / 4+3)
- bass can play pedal notes or generate alternate lines within the modal structure

EM6 (4 bars) →

E^Δ11[no5] / D7[#]5 **F[#]7[#]9[no5] / A^badd[#]11**

layer 1

bass

layer 2

melody

E^bmadd[#]11 / E7[#]5 **B^bΔ[#]5 / E^Δ5**

layer 1

bass

layer 2

melody

CM4 (4 bars) →

layer 1 **Gadd#11 / Ab13[no5]** **C#7sus / D7#9[no5]**

bass **CM4/Eb** **CM4/E** **CM4/A**

layer 2 **EM6/D#** **FM6/E** **EM6/A**

melody

layer 1 **G7 / Ab11[no5]** **AbΔaddb7[no5] / C#7b9[no5]**

bass **(CM4/A)** **CM4/Bb** **FM6/F#**

layer 2 **(EM6/A)** **FM6/Bb** **CM4/F#**

melody

FM6 (4 bars) →

layer 1 **Bbm6 / E^sus4** **A7 / BΔb5**

bass **(FM6/F#)** **FM6/Ab**

layer 2 **(CM4/F#)** **EM6/G#**

melody

layer 1

$C\#7\#5 / Em^{\Delta b5}$ $Bbm^{\Delta b9}[no5] / Em^{\Delta b9}[no5]$

bass

$FM6/C$ $FM6/D$ $CM4/Eb$

layer 2

$CM4/C$ $EM6/D$ $EM6/D \#$

melody

CM4 (4 bars) →

layer 1

$A^{\Delta\#9}[no5] / D^{\Delta\#9}[no5]$ $G^{\Delta b5} / Fm6$

bass

$(CM4/Eb)$ $CM4/E$ $CM4/A$

layer 2

$(EM6/D\#)$ $FM6/E$ $EM6/A$

melody

layer 1

$G^7sus4 / C\#7sus4$ $D^{\Delta 13}[no5] / A^{\Delta b 13}[no5]$

bass

$(CM4/A)$ $CM4/Bb$

layer 2

$(EM6/A)$ $FM6/Bb$ (+ 1 extra beat)

melody